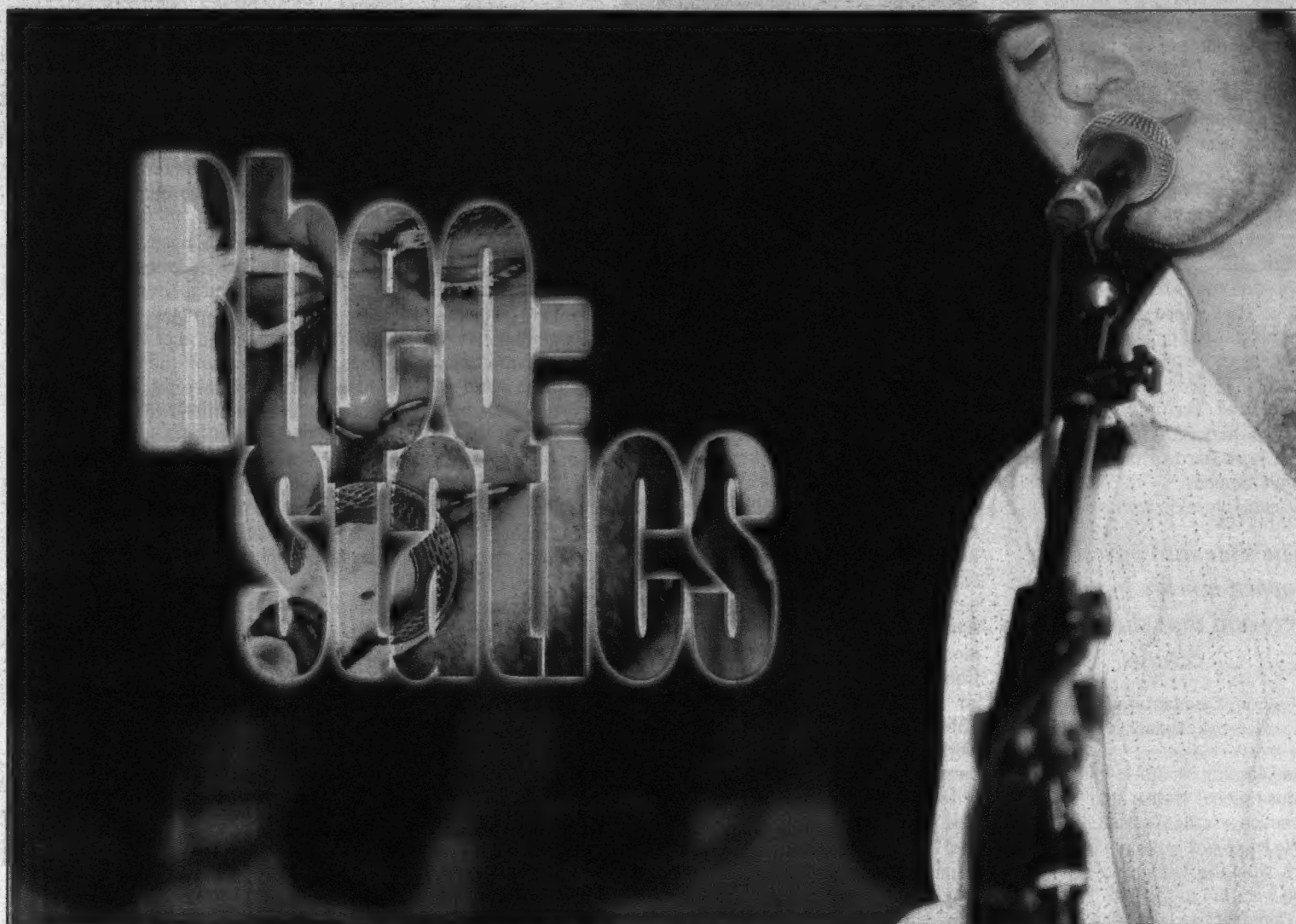


THE GATEWAY

Volume LXXXIX Number 27

Tuesday, 18 January, 2000

<http://www.su.ualberta.ca/gateway/>

The Rheostatics thrilled a packed crowd at the Sidetrack Cafe on Saturday night. See page 10 for the scoop.

Chul-Ahn Jeong / THE GATEWAY

Computer problems draw ire of BoG members

Ryan Smith
News Editor

U of A Board of Governors (BoG) meetings are usually, in the words of SU President Mike Chalk, "not very exciting—by the time issues get [to the BoG] they've already been thoroughly discussed."

However, BoG member Don Mazankowski changed the usual civil order of things when he hit Auditor Committee Chairman Fred Barth and Vice-President (Finance and Administration) Glenn Harris with a series of difficult questions about the cost overruns of the U of A's Administrative Systems Renewal Project (ASRP).

The former Deputy Prime Minister, Mazankowski, said, "We approved [these computer system upgrades] at \$15 million and now we're looking at \$27 plus million and I'm wondering if we had considered any alternatives along the way, and had we known what we know now would we have continued with this project?"

"I wonder what the Auditor General is going to say about all this," Mazankowski added.

Barth responded, "I don't think the Auditor General will be reporting on this. We are doing a lot of things differently with our capital now, and the question is: are we getting value for our functionality improvements? We will be working with administration to see that there are improvements. ... We are holding PeopleSoft's [the software company the U of A chose] feet to the fire every chance we get ... The Audit committee will report on this in a year's time."

Harris supplemented Barth's response with, "We are looking to make sure not only that there are improvements, but this is just the beginning and we think we've positioned ourselves well for the future."

Later, board member Walter Allegretto said, "It has been determined that the ASRP and PeopleSoft do not work well. This is not one of the U of A's finest moments, and I can't share the idea [presented by Barth] that letters be written to commend the people involved."

"Those letters are simply to thank employees for the longer hours they've had to put in as a result of the problems," Board Chair Eric Newell intoned, affirming that the letters will indeed be sent.

BoG student representative Julian McNulty then asked Harris if the new computer system will allow students to consolidate their fees in order to pay them all (registration, library fines and parking tickets) in one place at one time, and if so, when?

PLEASE SEE "BOARD" ON PAGE 2

Canadian-Austro-Hungarian link reinforced by donation

Dawn Moffat
News Staff

The Canadian Centre for Austrian and Central European Studies has managed one of the most difficult feats for universities these days—obtaining ongoing funding.

The Centre was the recipient of an initial gift of approximately \$1.3 million from Manfred Wirth, a Canadian steel magnate from Montreal, who immigrated to Canada after WWII. According to Franz Szabo, director of the Centre, Wirth wanted to contribute to the link between Canada and the Austro-Hungarian Empire.

Szabo stressed Wirth's interest supporting the study of parallels between Canadian culture and that of the old Austro-Hungarian Empire.

"The Hapsburg monarchy was a very multi-cultural, pluralist society, similar to Canada now. While these ideas were unpopular at the beginning of this century, they are now in vogue. The Austro-Hungarian Empire was a microcosm of Europe today, with the advent of the European Union. Because of this, studies in these areas look both backward and to the future, and this is what Dr Wirth is interested in."

Wirth was born in the Austro-Hungarian Empire, and worked in Austria's state-run steel company that was taken from the Nazis after

WWII. When he moved to Canada in 1951, he began working for Algoma Steel in Sault Ste. Marie, and then founded his own company, which specialized in selling European steel products, Szabo said. After retiring at the age of 80, he became restless and formed a second steel company, MF Wirth Corporation. Wirth has also served on the Board of Governors of Wilfred Laurier University, and as the president of the Austrian Society of Montreal.

The Canadian Centre for Austrian and Central European Studies was founded to provide national leadership for the study and research of these areas of the world by Canadian universities. "Some of our projects involve a

national mandate," Szabo said. "On the whole, however, research grants will be for students and faculty at the U of A. The operational costs will entirely remain here, as this is where our administration is. The University of Alberta is the primary benefactor."

According to Szabo, there are no plans for expanding at this time. "It wouldn't make sense. The University of Alberta has an excellent library base of Austrian and Central European materials. We are one of the top four libraries in North America in this field, the other three being Harvard, Stanford, and Minnesota, so you can see the league we're in."

PLEASE SEE "\$1 M" ON PAGE 2



The Centre for Austrian and Eastern European studies.

Dan Lazin / THE GATEWAY



Today

4 Have you ever wondered about the people who call chat lines? So has Ian Mulder. News feature.

10 The Sidetrack Cafe was packed with Rheostatics fans over the weekend who were treated to a show worth waiting for and some handy advice about goats.

Quote for the day:

I've always argued that it is just as desirable, just as possible, to have philosopher plumbers as philosopher kings.

— Edith Starrett Green

This day in The Gateway's history:

The Board of Governors adopted a policy on social responsibility in its investment decisions. The policy was developed in response to charges laid by groups on campus that the University was promoting injustice by retaining its investments in companies alleged to be linked to the oppressive apartheid regime in South Africa.

1979

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Please recycle this newspaper

THE GATEWAY

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The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe InDesign and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway has a hot new HP LaserJet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's marvellous Snood, and Maxis' SimCity 2000.

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Human security: an issue even in Edmonton

Part two of a three-part series

Ryan Smith

News Editor

Like bacteria, cockroaches, and corruption, the common problems that affect human security thrive in conditions of neglect. They feed on our ignorance and apathy.

In Edmonton, we live in both a country that consistently ranks number one in Amnesty International's quality of living ratings, and a province that is among the wealthiest in the country.

Our quality of living in Edmonton is better than it is in most other cities, but there are still many important challenges to our human security that will continue to trouble us if we let them go on unchecked. Fortunately, there are people like Sara Coumantarakis who work hard to make sure that won't happen.

Coumantarakis works at the U of

The slide into poverty can happen quickly in our society and that should concern us.

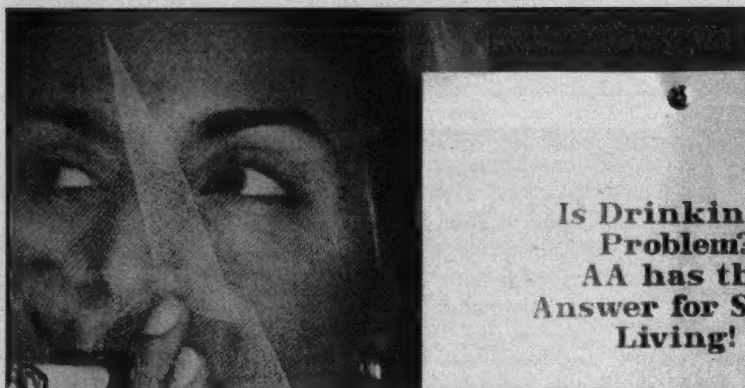
— Sara Coumantarakis, Learning Network, University of Alberta

A's Learning Network, her job is to infuse global issues into teaching practice at schools around the city. "We try to link students and teachers with the folks who are doing the work out in the field," she said.

Coumantarakis is also a graduate student at the U of A; her area of focus is policy studies with an emphasis on global issues. One of her main concerns is the issue of human security, which is the main theme of this year's U of A International Week, happening all over campus, January 31 to February 5.

"People used to say human security meant living in a country that had a strong army, but we know now that it comes from peace and justice."

It is a unique challenge, Coumantarakis believes, for people



Alberta has the highest rate of asthma sufferers in Canada.

Colleen Hope / THE GATEWAY

in our part of the world to be "responsible global citizens."

"We live so comfortably that we don't always notice who is excluded from our comfort, and we don't recognize the true threats to our well-being and the well-being of others."

Focusing on economic human security threats that are present locally, the U of A grad student said, "the slide into poverty can happen quickly in our society and that should concern us. We have more people who do contract and freelance work, or part-time work, so they don't receive benefits. These are well-educated, hard working people who are one accident away from real hardship."

Access to food and methods of food production are also a large part of human security, Coumantarakis said.

"There are children in Edmonton who go to school hungry—it's not that we don't have enough food to feed everyone, it's just that it isn't distributed evenly. Also, we expect our food to be cheap, and it is relative to the rest of the world, but there is a farming crisis in Canada that many don't know about. Farmers aren't being fairly compensated and individual farmers are being replaced by 'agribusinesses,' and that may not be best for us in the long run."

Homelessness is another human security concern. Coumantarakis cited a December 8 article in *The Edmonton Journal* that expressed

there are 1114 homeless people living in Edmonton, 111 of whom are children, and the amount of beds we have in our emergency shelters can't accommodate even half of the overall total.

Coumantarakis said health care should be a concern for Edmontonians, especially in light of the Provincial government's proposal to offer private health care clinics.

"We don't want to see a two-tiered system in which only the rich can afford the best health care. If it's you, and it's your health, you don't want to make compromises, and we shouldn't be faced with that choice."

Health issues are closely related to the environment, and though it may seem we in Alberta are safe from any immediate environmental threats, it is not always the case.

"Asthma rates in this province are the highest in Canada and that could be related to our high levels of petrochemical waste. We shoot this waste into the ground and we don't know the effect that it will ultimately have on our ecosystem."

"We have huge carbon monoxide emissions in Alberta and we've signed the Kyoto accord to reduce our emissions, but now we're saying we can't afford to keep our end of the deal, but I wonder if, in the long run, we can afford not to."

Our tendency in Alberta to elect large majority provincial governments, is something else we ought to be concerned with, Coumantarakis said.

"Our government doesn't have a lot of opposition in the legislature, so it's especially important for our media and citizens to hold our government accountable."

Perhaps the greatest threat to our well being, Coumantarakis thinks, is the pervasive spread of the 'culture of economics' that reduces people to demographic targets.

"Our values are overpowered by our economy, I don't think it's such a good thing that we can shop 24 hours seven days a week—we need to think about what we're doing and why we're doing it instead of always being led by our pocketbooks."

Coumantarakis' advice to put us on the right track is simple. "The Native Americans always thought seven generations ahead. Whenever they made a decision they considered how it would affect people seven generations from their own. If we keep that in mind, and remember the golden rule and apply it to our standards our society will be much better off."

"Only a small percentage of people in the world have university educations, so it's up to us, and we have a responsibility to come up with solutions ourselves."

\$1 M to be invested for posterity

CONTINUED FROM PAGE 1

The actual gift was a donation of some 8900 shares in Nortel to the Austrian-Canadian Council, with the stipulation that all proceeds were to go towards the Centre. At the time these shares were sold, their value came to about \$1.3 million, that, according to Szabo, will be invested in a conservative investment portfolio, with the annual profits going to the Centre, thereby supplying an ongoing source of revenue.

Szabo said that while final decisions on how the money will be allocated have yet to be made, he will recommend that it be divided three ways, with a portion for the operating costs of the Centre and some for the major projects the Centre mounts on a regular basis.

Of especially good news to U of A students in this field was the proposed recommendation that about one third of the money should go to creating and developing a research grant program for graduate research in the field of Austrian and Central European studies.

The Wirth family will remain involved in decisions on how the money is allocated.

Board meeting not the usual fare

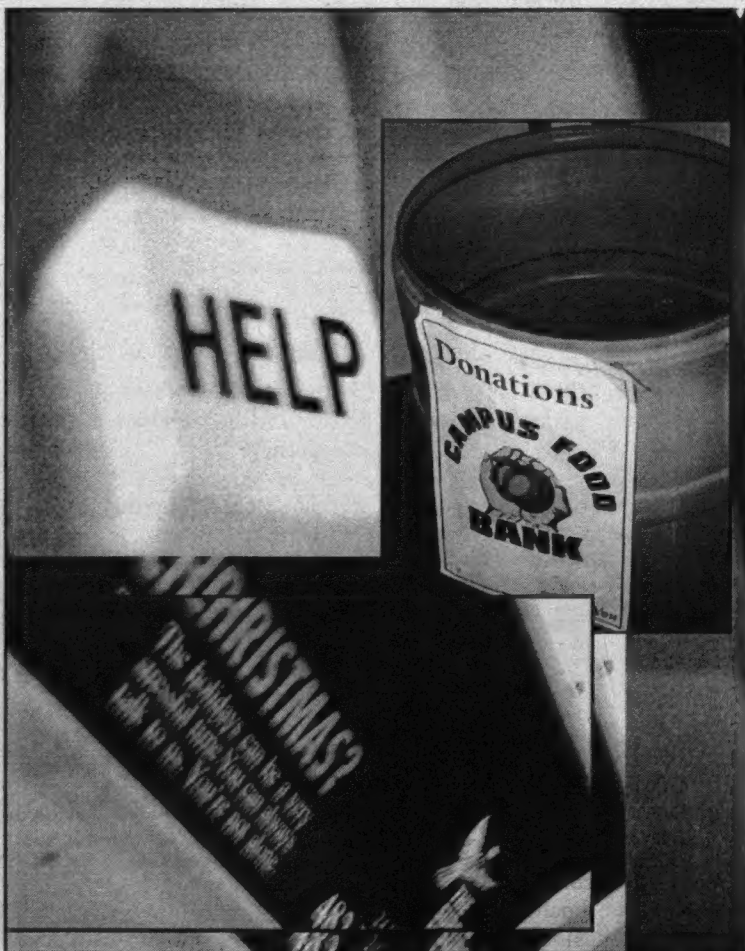
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In response, Harris said, "One stop service is what we're trying for. One thing we've learned is that we've got to approach this step by step. We want to minimize the problems in transition. So, I can't tell you when we will have it all done. We have a lot of choices and we want to make sure we make the intelligent decisions."

Harris also said that he knows students and staff aren't happy about a lot of the ASRP problems, and he believes the U of A doesn't have a good process in place for the people who work in the system to communicate their concerns to administration. Vice-President (Academic) and Provost Doug Owsram agreed with Harris, adding, "That's really true. We are at a low point in this transition stage and we need to improve our communication process."

Another departure from the usual stodgy Board affairs occurred when Chancellor Lois Hole announced that Friday was her last BoG meeting. Hole announced earlier this month that she would resign as Chancellor due to her appointment as Alberta's next Lieutenant Governor. In a five minute address to the Board, a teary and emotional Hole affirmed that "nothing I ever do will compare to being Chancellor at the University of Alberta."

When she finished, her fellow Board members gave her a long, steady ovation.



According to a recent survey, there are 1114 homeless people in the city.

Colleen Hope / THE GATEWAY

Ottawa professor under investigation for controversial exam question

Kate Heartfield
THE PULCHUM

It is the year 2000 and you are employed by the government. Using your knowledge of microbiology and transmission of infections, find a bacterium to eliminate Quebecois separatists, but not federalists.

— controversial question on exam by Robert Charlebois, professor, University of Ottawa

OTTAWA (CUP) — A University of Ottawa microbiology professor is under investigation after he asked students how they would develop a bacterium to kill Quebec separatists, but not federalists.

Robert Charlebois included the bonus question in his third-year microbiology exam in December.

Following a media uproar, Charlebois sent each student a let-

ter of apology saying he never meant to offend.

The University has issued a strongly worded statement characterizing the question as containing "bio-terrorism," and calling it "deplorable" and "clearly inappropriate." It apologized to anyone who might have been offended by the question.

It was also pointed out in the statement that the University's relationship with its professors is governed by a collective agreement and that an investigation was underway according to the processes set out in that agreement.

According to the statement, Charlebois—who did not return

phone calls—has been asked by science Dean Christian Detellier to provide an explanation of his actions.

Both Hélène Carty, Marketing and Communications director, and Lyse Huot, Marketing and Communications officer, could not be contacted by press time. Carty and Huot were the ones who

released the official University statement.

The controversial question read: "It is the year 2000 and you are employed by the government. Using your knowledge of microbiology and transmission of infections, find a bacterium to eliminate Quebecois separatists, but not federalists."

Students think textbooks are expensive

Michael Winters
NEWS STAFF

People frustrated with the cost of textbooks were able to voice their concerns in SUB last Thursday and Friday, where Leslie Church, Students' Union VP (External) was stopping people outside the bookstore and tallying the amount they had spent on books.

In seven hours and fifteen minutes, Church tallied a total of \$240,899.91 spent by 1043 students on textbooks alone.

"First of all we are trying to raise public awareness about just how much is spent on textbooks. It's often an issue that gets lost in [the debate over] the rising costs of tuition. Textbooks are often a quarter of what we pay in tuition," said Church.

Caralee Ilchuk, a third-year Arts student in line at the bookstore, agreed, "\$120 for a book for one class is ridiculous. I'm already paying \$3000 for tuition. To pay for \$1000 in books every year is stupid."

"I find it really expensive," said Science student Jennifer Rajalar as she left the store, "I got [a book] and it's not even a hard cover, for \$85 bucks ... It's paper."

By the end of the two-day polling session, Church had found general agreement among students that prices were too high. "We've heard from a lot of students that are frustrated about textbook prices and are pretty much unanimous about getting textbooks as cheap as they can be ...," said Church.

Church says that she and the Student's Union are working through CASA (Canadian Alliance of Students' Associations) with other Student Unions across Canada to put pressure on the Federal government.

"We are lobbying the federal government to do two things: first, to

eliminate the GST on textbooks and secondly, to increase the exemption for textbooks and mandatory educational supplies that students can claim on their income tax returns," said Church.

"The government is still using tax exemptions for students from about 10 years ago. The price of tuition, books and supplies has increased so dramatically that we [the Students' Union] feel that it should be reflected in an increased tax credit."

Church was encouraged by student response. "Talking with students, we've heard good reaction to the solutions we are talking about."



Khadija Jetha collects the textbook tally outside the bookstore in SUB.

Marc Bence / THE GATEWAY

Convicted "pot" professor fighting for job

Jorge Barrera
THE MANTLET

VICTORIA (CUP) — A University of Victoria professor, who was convicted of growing marijuana, is waiting to hear if she still has her job.

On January 7, on the 12th floor of the Harbour Towers Hotel, the arbitration hearing on the fate of Professor Jean Veevers wrapped up.

However, no decision was reached on whether the tenured professor will ever stand behind a podium at UVic again.

Veevers has been suspended with pay since January 1999, after UVic President David Strong reviewed evidence from her 1998 Supreme Court case that pointed to her involving a student in illegal activities.

The Sociology teacher fought Strong's recommendation that she be dismissed and invoked the arbitration process outlined in the University's tenure document.

Veevers' lawyer, Mel Hunt, told Canadian University Press last year that Strong's accusation wouldn't stand.

"With respect to [Veevers']

involvement with the student, this is not just cause for her dismissal as it had nothing to do with her normal duties as a professor," said Hunt.

Although Hunt now refuses to comment on the Veevers' case, he says he still stands by last year's comments.

Veevers pleaded guilty to drug charges on October 26, 1998, and is currently serving a conditional sentence in her home for one year.

Bruce Kilpatrick, director of UVic Communications, said there won't be a decision for several months.

"The decision will come well before the deadline of June 30," said Kilpatrick.

Thomas Cleary, president of UVic's Faculty Association, also expects a decision in the near future.

"Everything has been done according to what the tenure document says."

If the panel decides there is no just cause for dismissal, Veevers will return to the university. If the panel decides against Veevers, the case will go before the University's Board of Governors.

According to University regulations, the arbitration panel is chosen by the president of the Faculty

Association and the University president. The two panelists then choose a third independent member to chair the panel.

The panel consists of University of British Columbia professors Herbert Mclean and James McIntyre, as well as Vancouver labour affairs lawyer Heather Lang, who is the acting chair.

The hearings—held last August and between January 5-7, 2000—stem from a December 11, 1998 recommendation from UVic president Strong to the Board of Governors.

Strong said Veevers should be dismissed on the grounds that she offered to pay the tuition of a UVic student in exchange for help with illegal activities.

The RCMP raided Veevers' home on April 18, 1997, seizing 8.6 kilograms of marijuana and 122 marijuana plants.

Veevers pleaded guilty to charges of cultivating marijuana and possession of marijuana for the purpose of trafficking. She was given a \$15 000 fine, 60 hours of community work and a year long conditional sentence.

Veevers will continue to be suspended from teaching with pay until a final decision is reached.

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Value: \$25,000 **Number:** One

Conditions: This award is given annually to a University of Alberta undergraduate or graduate student to assist him/her in undertaking study abroad for one year in the Orient as part of a University of Alberta degree. The award is given to the student who best balances competence, effort and financial need. Applicants must have satisfactory academic standing to apply.

The successful candidate will show demonstrated ability to benefit from pursuing academic studies in the Orient, show an interest in learning more about Oriental people and cultures, and show an interest in fostering international understanding.

Application Deadline: February 15, 2000

THE QUEEN ELIZABETH II SILVER JUBILEE ENDOWMENT FUND FOR STUDY IN A SECOND OFFICIAL LANGUAGE AWARD PROGRAM

Field of Study: All disciplines — except translation — are eligible.

Students must continue studies in the discipline in which they were enrolled at their home university.

Value: \$5,000 and transportation expenses for one return trip (economy) between the recipient's place of residence and the university to be attended.

Number: The University of Alberta may nominate one candidate to Ottawa. Ottawa will in turn select a minimum of six recipients.

Conditions: Candidates must be Canadian citizens or permanent residents and be currently enrolled in the second or third year of their first undergraduate university program. Candidates must have sufficient ability in their second official language to pursue their studies in that language. In addition to having good academic standing, candidates must also be well-motivated and adaptable. Preference will be given to candidates who wish to study at another educational institution, in a milieu in which their second official language is predominant.

Where Tenable: At any Canadian University which is a member of, or affiliated to a member of, the AUCC and which offers instruction in the student's second official language. Courses must be undertaken on the campus of a Canadian institution in Canada.

Application Deadline: February 1, 2000

DEAN'S UNDERGRADUATE CITATIONS — BUSINESS, EDUCATION

Value: \$7,500 (over three years)

Conditions: To be awarded annually to students with superior academic achievement entering the first year (after completion of the preprofessional year) of an undergraduate degree program in either the Faculties of Business or Education. Recipients will be chosen on the basis of academic standing (minimum grade point average of 8.5 or equivalent) on courses taken during the preprofessional year at the University of Alberta and consideration will be given to marks achieved in high school (minimum high school average of ~95%). This award is renewable for up to two years contingent upon achieving a minimum grade point average of 7.5 on a full normal course load.

Application Deadline: March 1, 2000

DEAN'S UNDERGRADUATE CITATIONS — LAW, MEDICINE

Value: \$10,000 over four years (Medicine)

\$10,500 over three years (Law)

Conditions: To be awarded annually to students with superior academic achievement entering the first year (after completing the entrance requirements for law or medicine) of the LLB degree program in the Faculty of Law or the MD program in the Faculty of Medicine and Dentistry. Recipients will be chosen on the basis of academic standing (minimum grade point average of 7.5 or equivalent) on courses taken during the previous two years at the University of Alberta or another post-secondary institution. This award is renewable contingent upon achieving a minimum 7.0 average in the LLB program in the Faculty of Law or a minimum 85% in the MD program in the Faculty of Medicine and Dentistry.

Application Deadline: March 1, 2000

Applications for all awards are available in the Student Awards Office, Room 103 Administration Building



Pick up the phone

Ian Mulder
News Staff

SWM seeking a lovely voluptuous woman who shares a passion for Parcheesi, kinky sex, and Scrabble (in no particular order). If you are an honest, wealthy, and beautiful lady into sleazy undergraduates who do not wash their hair and drink at the Strathcona Hotel, call me.

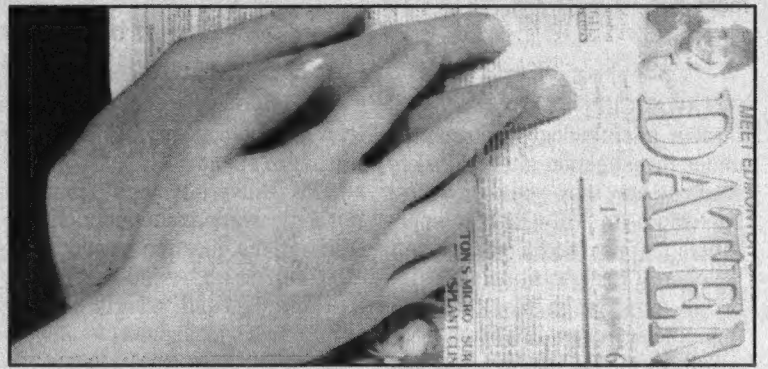
Dating services: ever wondered?

Flip through any newspaper and you will surely find the personal ads in the back of the classified section squeezed in between the horoscopes and the 'Bridge Beat.' They invariably feature a couple of photos of some cutesy couple walking hand in hand along a beach at sunset or peering deeply into each others eyes.

There are women seeking women, men seeking men, women seeking men, and men seeking women. In the back pages of the alternative press you might even find more unusual sorts of potential liaisons: transsexuals seeking gay men or transvestite men seeking straight women or 'surgically altered' females seeking ... well, you can imagine.

There are, of course, all sorts of dating services beyond the newspaper. There are telephone personals, television personals (try watching channel five at three in the morning), there are Internet personals, and even dating clubs that combine all these mediums in one single package. Check your local listings if this is your bag.

Does all this sound a little strange? Maybe. However, the odd-est thing is that there are a lot of people who use these services. As Rose Bannert of Heart to Heart Introductions explains, the industry has really taken off in the last decade or so. Bannert claims to have been the matchmaker for 58 marriages and several dozen more engagements. "When I started in 1992, there



Letting their fingers do the loving, students' use of personals is on the rise.

Patrick Finlay / THE GATEWAY

were only four (telephone) dating services in all of Edmonton."

By a count of those in the Yellow Pages, there are at least a dozen — and that's not even counting the Party Line or the XTC Cruiseline.

Many introductory services

She took out her contacts, dipped them in non-toxic ink from a hi-lighter, put them back in her eyes and switched on a black light so she could show me her 'glow in the dark eyes.'

— "Pablo," personals user

seem reluctant to share any sort of information on their clientele. When asked what the typical age group was, one company simply said, "18 to 88." They seem particularly uptight when it comes to information pertaining to male-female ratios in their service. Perhaps because it would be bad for business for clients to find that there were 543 guys online and only three women, two of which had used the service for five and a half years. This might also explain why so many dating services are free to women.

Many services have various screening procedures to weed out undesirable applicants. Certain dating services refuse those that

are unemployed. Most tend to not be too keen on people recently convicted of serious crimes like assault.

But why would someone who is 20 to 25 years old, at his or her social-sexual peak get into something like this?

The reasons are multiple. Some people are lonely, have small groups of friends, peaked in high school, or simply are looking for a good time. Some people work nights, which tends to diminish their social lives. Some people use dating services to cheat on their spouses or partners (60 per cent of users, according to one veteran). And still others, surprisingly or not, are simply there to find carnal fulfillment (read: get laid).

But what of the people who use them? Are they all 35-year old guys who just got off the rigs with 15 grand in their pocket looking to 'party on' with that special lady interested in drinking vast quantities of Labatt Blue? In fact there are a lot university-aged people who use these services with quite legitimate intentions.

One U of A student named Pablo (not his real name) used various types of services for over two years with what he calls, "great success." On one service alone he spent \$600, though he eventually met a "wonderful" girl to whom he is currently engaged. Pablo feels that only about 15 per cent of the people he met were worth it, and some were downright scary. "I went to a house in the West End to meet two women in their twenties that I had talked to on the phone. When I got there, one showed me her scars where her previous boyfriend had sliced her wrists with a kitchen knife. Then she took out her contacts, dipped them in "non-toxic" ink from a hi-lighter, put them back in her eyes and switched on a black light so she could show me her 'glow in the dark eyes' — perfect for nightclubs, she said. Then they told me about frequently cheating on most of their ex-boyfriends—I left in a hurry."

Stories like this are enough to turn anybody's love light off, though according to a frequent user named Bobbi (also not her real name) there are some benefits. You can pick and chose who you want to date, with no embarrassing face-to-face conversation. As well, if the people aren't lying (they often do), a person can systematically find someone with similar interests.

Admittedly, said Bobbi, face-to-face contact is better because you can immediately determine if you are attracted to the person. This is probably why most personal ad users have a relatively low short-term success rate. Ultimately, just because two people are both into Vanilla Ice and Jammer pants does not inherently guarantee romantic success.

The Undergraduate Physics Society Presents

the Buccaneers



Saturday January 22, 2000

Doors — 8:00 pm

Tix: \$5, available at SUB Info Ticket Centre

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powerplant

EDITORIAL

It's time for some new approaches

Vice-President (Academic) and Provost Doug Ooram is the point-man of the U of A's proposed tuition hike. At last week's SU Council meeting, Ooram said the only alternative to raising tuition is to cut costs, which would inevitably mean losing some of our top professors. Why is this our only alternative? Can't we think of any better solutions?

Administrators claim compassion for students in our fight against tuition increases, but how sincere can they be if they can't name one initiative that they pursued as an alternative to raising tuition other than simply cutting costs?

To be fair, U of A administrators have, as a token step to address the problem of flagrant tuition increases, tasked the U of A Senate with 'finding ways to make the U of A more accessible for students.' However, none of our Senate members are paid, and they are all busy doing full-time work in other capacities. And, until now, our Senate, much like the one in Ottawa, has been about as practical as a male nipple. This latest Senate venture seems like a 'make-work' project that won't lead to any material advances.

It is true our Senate is filled with intelligent, sensitive people, and when they release their report in March they may, I hope, prove me to be utterly foolish in doubting them, but I wouldn't bet on it. In any case, their findings are not binding; moreover, their report will come down after the Board of Governor's March fourth vote on the tuition hike.

Ooram said he feels that "in-your-face," emotional tactics don't work in trying to persuade the current provincial government to give more money to the U of A. I won't argue with that. The student march from Camrose to the legislature last year in protest of high tuition

was admirable, in a way, but was also a clear example of people working harder, not smarter—when they arrived, the Minister of Learning didn't even come out to acknowledge them.

So, instead of marching and chanting, we need to start thinking. Why don't we use our greatest resource on campus, student power, to create intelligent alternatives to annual tuition increases? How about creating an optional program in which students do work for the public good, like clean an Edmonton park one or two Saturdays a semester, to earn a few hundred bucks (the average tuition increase amount) in the form of a scholarship or a rebate.

Students could do specialized work: agriculture students could do work at farms, computer science students could build websites for underfunded government programs, and music students could perform concerts at elementary schools or old folks' homes. The work could be graded by professors in order to ensure quality. Instead of earning money flipping burgers—which would still be an option—students could work to improve the community and earn a tuition rebate at the same time. As a bonus, this would hold the many tongues of the U of A critics who claim that ours is an 'ivory tower institution' disassociated with the rest of community.

Anyway, we need to start thinking creatively, then get ourselves organized to hold the appropriate people accountable. There's a lot of money in Alberta now (oil is \$26 a barrel) so if we can't think of solutions to stop getting burned with tuition increases now, it doesn't bode well for the future of students and education in this province.

Ryan Smith
News Editor

LETTERS

Loan forms not accessible

The state of affairs at the registrar's office is a sorry one indeed. Why, in my with my amazing lack of time during the day, should I be required to wait in line for 45 minutes in the registrar's office for a form that could just as easily be available to me without any sort of human intervention.

All I needed was a form to reinstate my interest-free status, but what I got was a bit of friendly, yet unhelpful, advice from the lady on the second floor of the administration building: "I don't have those forms. They're on the first floor." Also on the first floor was the really long line.

So, I implore you, registrar. Please put the more common forms out somewhere where I can get to them without having to waste my entire afternoon. If I can't get my interest-free status reinstated, I

may not have enough cash to dish out to you.

MICHAEL ROBERT ANTHONY
ARTS III

Murder is murder

A group of human beings is declared subhuman by the state. They are butchered relentlessly. Anyone who supports them is derided and scorned when not thrown in jail. Many rationalizations are used to keep the public believing the actions of the state are acceptable.

Am I describing Nazism? No, I am describing abortion. The abortion holocaust is the biggest in human history, with millions upon millions of the most innocent human lives snuffed out for ridiculous reasons like "convenience."

It is unfathomable. Science clearly dictates that from the



zygote on we are physically human. The genetic code is complete and all it takes is the proper environment in order to reach birth and adulthood. Anyone who says that babies are not human is wrong.

In response to Jeff Crawford's letter, do you look down on murderers? I do, and I have no respect for anyone who condones murder. If only you were educated about abortion and the evil committed therein. The babies are ripped to pieces, poisoned and their brains are sucked out with a vacuum after their skull is pried open with scissors.

You did not dispute that the babies are human in your letter. If you believe they are, yet say abortion is acceptable in certain circumstances, you are saying you believe in justifiable homicide. Two wrongs don't make a right and they never will. Did the baby rape the woman? No, so don't murder the baby for a crime he did not commit. In conclusion, killing babies is wrong. If you don't believe that, you are in serious need of help.

CONOR NORTUP
COMPUTER ENGINEERING II

VarsityBooks.com a waste of time

In the January 13 issue of *The Gateway*, on page 12, there was an advertisement for a company called VarsityBooks.com. The ad promised cheap books and home delivery. My staff and I went to the website to check it out. Sure enough, many of our textbooks were there at great prices. When we went to order the books the website could not process our requests because we did not have

American mailing addresses. So I called the 1-800 number and spoke with the "Customer Service" rep who confirmed that the company only delivers within the USA. Save yourself some time and don't bother to log on to VarsityBooks.com

BECKY FREEMAN
DIRECTOR, INFO REGISTRIES
GRAD STUDIES

Faculty of Extension misleading; Dean's indifference shameful

I would like to commend *The Gateway* for its coverage of the POST's internship problems at the Faculty of Extension (*Gateway* December 2, 1999). The circumstances surrounding this problem at the Faculty are complex, but I appreciate your thoroughness in investigating the issues and allowing both sides of the story to be told.

I am appalled, however, by the indifference shown by Randy Garrison, Dean of the Faculty of Extension, and his insensitive comments regarding this serious issue. His view that the Faculty of Extension is "... not an employment agency and there is no obligation on our part to find placements for these people ..." is an inane admission and shocking reversal to students who accepted the Faculty's original promotions and advertisements at face value.

The Faculty's clearly worded and written offers of organized practicums, and the availability of training allowances, enticed many unsuspecting students to his program. Several students rationalized seeking private loans to cover the \$12 800 tuition because the six-month in-depth training, and the

ensuing four-month practicum, offered a seemingly invaluable learning experience. Still other selling points were interpreted by students to mean that the Faculty was also committed to achieving positive outcomes. In reaction to Randy Garrison's unenlightened rant, the students of POST are not looking for easy handouts but are deeply concerned about the quality of their education and are seeking a completion to their training. His blunt turnaround is simply offensive.

The *Gateway* story also included a strongly worded caveat about internships which you copied from the current POST web site. The caveat implied that the University's obligations to POST students regarding internships were quite restricted and implied that students were also aware of this. Suspiciously, this caveat appeared on the web site months only after the student's were admitted to the program, and after problems with placements emerged. The original POST web site content, much like the original assurances, has long since disappeared. The original content promoted a "Full-time Student Tuition Fee Recovery Plan" and the promise of "certified" instruction teams and teaching materials. To students from the initial program, these were impressive ingredients. But they, too, have disappeared. Surely the Dean of the Faculty of Extension would have known about such program content before making his comments.

What lies at the core of the problems with POST are not merely a program delivery failure by the Faculty of Extension. The POST program was also intended to achieve significant alliances with the business community, and this makes Randy Garrison's remarks

PLEASE SEE "LETTERS" ON PAGE 7

Environmental Research and Studies Centre Seminar Series

Thursday January 20, 1999
4:30 P.M.
Students' Union Building, Alumni Room
University of Alberta

Dr. David Schindler,
Killam Memorial Professor of Ecology
University of Alberta

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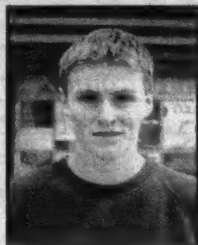
Contact: Beverly Levis@ualberta.ca
http://www.ualberta.ca/ERSC
Tel: 492 5825



Environmental
Research and
Studies Centre

This event is made possible by funding from TransAlta.

Genetically modified foods are getting a bad rap



Bryan Norrie

The media is increasingly portraying Genetically Modified Organisms (GMOs) as a bogeyman to frighten consumers. The drawback of the recent outcry is that those who fear GMOs the most are the people who understand them the least. A little research shows that there have been virtually no health problems associated with consumption of GMOs, despite the fact that every person in Canada has consumed them. Many seemingly innocuous foods are "afflicted," including wheat, canola, soybeans and countless fruits and vegetables. I am not implying that genetic modification cannot have ramifications on the health of individuals and the environment, simply that fearmongers are loudly extolling the virtues of their own ignorance, and hence blatantly misinforming the public.

Many people assume that all natural products are edible and appropriate, while man's "tampering" necessarily corrupts the natural bounty. However, indiscriminate consumption of the fruits of nature may lead to entirely natural strychnine or cyanide poisoning. Moreover, the food industry and its

government watchdogs hold synthetic products to a higher standard than natural foods. This means that one is more likely to die of lead poisoning from the ground water of an organic farm than by eating colouring agents added to a Popsicle.

Some would contend that man cease all agricultural "interference." They forget that agriculture itself, the institution without which modern society would never have arisen, is the process of selective development of plants. Selective breeding has been used for thousands of years to optimize strains of grain. This process occurs naturally, but mankind's acumen has allowed an acceleration of evolution so that the needs of the hungry can be better met. Complete abandonment of contemporary agricultural practices would result in famine heretofore untold.

Cultivation of novel agricultural methods (including GMO development), however, yields a promising future. Much of the burgeoning population of the world remains hungry. Habitat destruction threatens plant and animal species worldwide, as humans daily require more arable land. By improving the productivity and efficiency of our means of production, we bring about vast opportunity for the voiceless majority that suffers under the dictum of hunger. Thus GMOs may help to eliminate human hunger, but may also leave more rainforest unmo- lested.

Genetic modification is a technique that technology has made

available. The process is very similar to selective breeding, which involves a very real, largely unregulated exchange and manipulation of genetic material. The improvement is that scientists can determine exactly what the product of their efforts is, through identification of the protein(s) encoded by the inserted gene. Instead of random intermingling of the genes of various plants, the gene that confers the desired property can be focally administered. Simply put, genetic modification is merely a more sophisticated method of enhancing the food supply, increasing quality and yield as we reap the fruits of our labor.

We must keep in mind that there are dangers inherent in the development of any technology. The procedures used, and the resultant products ought to be thoroughly tested if we are to trust what we eat. Regulating bodies must set and enforce adequate standards if the consumer is to feel safe. It must be kept in mind that modifications to enhance immunity to pests should not come at the expense of more serious side effects.

The problem is that there is little empirical evidence for the apocalypse that some claim GMOs are bringing about. The individual consumer would do better to avoid cola and potato chips than GMOs. The educated consumer should keep in mind that the ruckus caused by the "back-to-nature-lobby," and even this little diatribe of mine, should be taken with a grain of salt.

The information devolution



Don Iveson

What is a revolution? Throughout human history, revolution has marked a point of transition between one paradigm and another, an innovation of such significance that it gave new meaning to peoples lives and changed their cultures and way of life. Agriculture, industry, and now information have all affected the patterns of human life.

We got something right when agriculture allowed more people the time to spend on creativity and ingenuity. When the bulk of us were released from the everyday task of finding food, it opened the door for artists and thinkers to set about building a society.

This was progress.

But, humanity's unshakable drive for further efficiency and yet more "progress" has left us empty. Witness the travesty of the industrial revolution: with it came a new way of life, a darker chapter in the human story.

People were less and less self-sufficient, and increasingly dependent on others. Interdependence itself is good for communities, but when that dependency is one-sided, the worth of the subjugated, as people, is damaged.

But then the emancipation came:

When a computer is asked a question it does not understand, it flinches and falters. But our species did not get here by flinching at those questions. So why, then, are we allowing ourselves to be swept up by this new revolution?

with rising liberalism in Europe, knowledge became power. Literacy became widespread, and mechanical technology gave way to the seemingly boundless age of information. Indeed, it has been called the information revolution.

But what has this revolution brought? Like most revolutions, it has upset the old paradigms. Look to the stock markets. Companies that have no assets other than software licenses are more prized than those who employ hundreds of thousands in the production of tangible goods. Now we can ride whole economies on virtual products, items which exist only in the binary ether.

And what of the human beings who use these products? To be sure, we all pay a pretty penny for the privilege of having them restrict us, but there is a greater price: dependence. People now maintain relationships and plan their lives symbiotically with their computers and cell phones. But how much of it is left to the soul?

When a computer is asked a question it does not understand, it flinches and falters. But our species did not get here by flinching at those questions. So why, then, are we allowing ourselves to be swept up by this new revolution?

Perhaps it is because we are seeking convenience, or easy living by the aid of gadgetry. These are the popular hypotheses, but I fear

that this latest revolution may be a sort of denouement from the intellectual rigors of the last few centuries.

The hard questions seem to be where the stock market will go, and what kind of car people will drive. Does anyone even stop to ask why we are here anymore? In the midst of all of this sweeping change, there seems little room left for introspection. Indeed, I'm sure that there is a computer being designed somewhere that will release the human brain from such trivial consternations.

Human beings need to live under the weight of ideas, not simple information. And yet, with 500 channels and a boundless Internet, it is easy to mistake raw information for useful knowledge.

Perhaps meaning, thought and truth are being marched to the guillotine as enemies of this revolution. As the French did to Maximilien Robespierre, we look to the information for leadership. However, as that revolution bore witness, blind trust should be carefully restrained.

Beware the terror of the information revolution. If we embrace it blindly and allow this "progress" to erase the gains of centuries of independent thought, then we will surely have lost our souls.

The ability to find any idea, thanks to this revolution, is meaningless without the ability to understand it.



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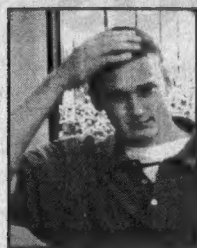
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The honest junkie of the Rocky Mountains



Patrick Sunderland

Clubbing in downtown Banff at any time of year will inevitably force you to answer two questions: "Wanna buy some E?" or "Are you dealing E?" Either a yes or no will suffice for an answer, allowing you to continue your night on the town, or enjoy a wicked bender against a majestic mountain backdrop. One way or the other, the questions posed provoke other questions about the scene in Canada's mountain Mecca.

Banff has become a center for an exuberant and youthful party crowd in the middle of the Rocky Mountains. Aside from the town's elite and established, the proletariat of this town consists chiefly of young adults pouring their souls into the service sector to cater to the thriving tourist trade by day, and engaging in savage and explosive chaos by night. Is it any wonder why it is the STD capital of our fair nation?

The drug scene in this town is like that of any high school or university campus that I have come across, dominated by ecstasy which goes here for between \$25 and \$30 a cap, a much higher price than is usually found at any Edmonton-area rave. I got word that the E was mainly imported from Calgary, barely fast enough to be consumed by the gift shop employees, waiters, busboys, lift operators, bellboys--and those assumed to be bellboys--all lined up with pupils dilated on Banff Avenue. And, when the supply curve for E can't meet the incredible demand, there is an ample supply of chronic and mushrooms to satisfy a healthy (or unhealthy)

When the supply curve for E can't meet the incredible demand, there is an ample supply of chronic and mushrooms to satisfy a healthy (or unhealthy) party scene.

party scene.

What about the other narcotics though? Surely we can't forget about them! I'm sure you can find a galaxy of uppers, downers, laughers, shakers, slappers, crack, smack, ludes, and acid to appease even the most committed of junkies—but you would have to search further than Outabounds, (the downtown club). Firm and honest connections would first have to be established, and, more importantly, the money would have to be there. When asked about the LSD here, a resident girl replied, "I don't do that shit, it messes you up. But I know a dude I can get it from."

Realistically, perhaps the only thing keeping the popularity of these drugs down this jungle is the cost and addictive nature of hard-core stimulants. These kids are all poor, working for an inadequate minimum wage and spending lavishly whatever tips they may be able to scramble for. There just isn't enough money flying around here for an honest drug habit, only a good weekend shroom binge or ecstasy romp. Energy drugs like E and zoomers are good for that reason; taking them too often will literally wipe you out, thus making a full-throttle addiction next to impossible. Besides, these kids need to be able to work to support the habit, and there's not enough money going around to carry even the most unscrupulous junkie via theft. Thus Banff has bred, in a queer sort of way, an almost honest junkie.

To fully understand the reason for this town being suitable for a good bender, you have to examine it at its roots. Banff, like all other mountain towns, was a principal railway stop between Calgary and Vancouver. Because of its majestic scenery, it grew into a tourist haven for the decadent and selfish

of Western Canada. As it grew, young wanderers were drawn to it to ski and work, always knowing when to get out before the isolation and claustrophobia got to them. The next wave was of travelers, foreigners with work visas, vegetarians, and outdoor types, reinforced the town with youth, energy and cheap labour that was increasingly underwritten by German Marks and Yankee Dollars. Slowly, vagabonds, wanderers, thrill seekers and party crashers showed up in droves, following the smell of independence, adventure, employment, and hash. All of them together, though, still cannot come fast enough to tear down the "help wanted" signs in the local boutiques.

Seeing as how young labour in Banff is the backbone of its vital service industry, trying to police the underground trade would only upset the the balance and chemistry of Banff's working class. Trafficking aside, most civilian crime in the town comes under the category of petty misdemeanors like stolen and overturned shopping carts, public urinating, jaywalking, public drunkenness, and a whole whack of indecent exposure complaints. It would appear that the RCMP and the party crowd have some sort of loose Molotov-Ribbentrop-like pact; the whole town can be on the goddamn pipe so long as nobody bothers the Japanese.

Is this a breach of justice, or a truly enlightened and liberalized town? Or neither? Is the balance of terror in the snowboard kingdom set at so firm an equilibrium that no minor flame can penetrate this powder keg? Whatever obscure and perverted paradigm has been established in Banff doesn't bother me, because the yen it rakes in may well help pay my tuition some day.

LETTERS CONTINUED

even more baffling. Sister programs, offered at the University of Calgary and the University of Regina have cost sharing arrangements between participants and training partnership companies. It's a positive synergy that benefits the University and businesses alike. In this context, and for this type of university offering, such financial arrangements are advantageous and should be welcomed by administration. The Calgary and Regina programs are well managed and have obtained stellar results for both students and industry. While the Faculty of Extension is quick to name drop and align itself to these highly successful programs, the Faculty of Extension's program remains a very distant relative. Therefore, Garrison's attempt at passing the buck to students does little to secure the future success of the program. If he is so uninspired by the POST program's potential, businesses will likely see through this foolishness too and write off the program as an ill-conceived and expensive waste.

Therefore, I applaud your coverage of this story, but I found Randy

Garrisons's comments disconcerting, given the importance of this program to students and for the harm that slack administrating is having on important and profitable collaborations with high-tech businesses. It is not clear why the University would allow the Faculty of Extension to mismanage such an important endeavor but it is clearly regrettable.

DAVID MCKINLAY
POST '99

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.

THE BURLAP SACK

The new Chunky Soup commercial deserves a few good whacks. In it, Popeye realizes that he needs the strength to save Olive Oyl from an oncoming train. So, he opens his cupboard and passes over umpteen cans of spinach for a can of Prime Rib Chunky Soup. This totally contravenes the vegetarian ethics of the original series. The only person who eats beef in the cartoon is Wimpy, the fat slob. Why is he Wimpy? Because all he does is stand around and eat hamburgers! Why is Popeye so strong? Because he eats his spinach (which, calorie for calorie, has more iron and vitamins than prime rib any day—not to mention less artery-clogging fat!) Now, whether the creators of the series were deliberately writing vegetarian propaganda or just trying to get kids to eat their vegetables is unclear. But one thing is certain: Popeye wouldn't eat beef unless he wanted to go from hero to zero.

ROSE YEWCHUK

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

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Student Involvement Awards



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YOUR STUDENTS' UNION

The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.

Each applicant or nominee is required to submit:

1. Completed application form
2. A brief two-page resumé
3. Two letters of reference
4. A 500-word statement explaining why they qualify for the award (1000 words for the Award of Excellence).
5. A recent transcript if award requires.

All applicants must be full members of the Students' Union. Application forms are available at the reception desk at 2-900 SUB, and SUB, CAB and HUB Info Booths. With the exception of the SU Award For Excellence and the Gold Key Award, only one application form is required for all other awards.

Alberta Treasury Branches Involvement Award*

Established by Alberta Treasury Branches to recognize students who maintain a high scholastic record while contributing volunteer time to the community.

Selection Criteria: Must be enrolled in a business related program (i.e. B. Com., B.A. in Economics) and a Canadian Citizen who has been a resident of Alberta for 5 years. Priority will be given to students in financial need. Must include a copy of most current transcript with application.

Anne Louise Mundell Humanitarian Award

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" is presented. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneita Society.

Selection Criteria: Must be involved in charity/volunteer work and be an active member of a club contributing to the development of the arts and culture on campus.

Cristal Mar Memorial Award

Established to remember and celebrate Cristal's contributions to the University of Alberta until she passed away in 1995. While working towards her acceptance into the Faculty of Pharmacy, Cristal balanced significant contributions to the University community with academic excellence. She was an active member of Safewalk and played a key role in the inaugural 1995 National Campus Safety Conference. Cristal will be remembered for her smile and dedication, both as a volunteer and as a friend.

Selection Criteria: Must be a full-time student who has contributed to the greater campus community and demonstrates compassion towards fellow students. Priority will be given to students involved in a campus safety organization.

Dean Mortensen Award

To perpetuate the memory of Dean Mortensen, a first-year Science student and resident of St. Joseph's College who tragically disappeared on January 23, 1992 the "Dean Mortensen Award" is presented. He contributed to student life in many ways, namely through his dedication and commitment to St. Joseph's College and the St. Joseph's Rangers.

Selection Criteria: Must show strong participation and leadership in campus recreation and intramural programs and have contributed toward a safer and more secure campus atmosphere.

Dr. Randy Gregg Athletics Award

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to national championship. Dr. Gregg represented Canada on the 1980 Winter Olympic hockey team, and went on to join the Edmonton Oilers in 1983.

Selection Criteria: Must be involved in athletics, demonstrate strong leadership skills, and contribute to student life at the University of Alberta.

Hilda Wilson Volunteer Recognition Award

The Hilda Wilson Volunteer Recognition Award was established to recognize congeniality and humanitarian dedication. At age 57, after two years in the Faculty of Arts, she entered the Faculty of Law. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

Selection Criteria: Must be a volunteer member of the Students' Union at the University of Alberta or a community service organization; demonstrate a sincere dedication to others.

Hooper-Munroe Academic Award*

Named for Major R. C. W. Hooper, the past Dean of Men, and Miss Isobel Munroe, the past Dean of Women, the "Hooper-Munroe Academic Award" is presented to students who achieve academic excellence in the Interessions.

This award consists of a two hundred dollar monetary prize.

Selection Criteria: Must possess the highest GPA with a minimum nine credits obtained during Interession 1998 of all of those who apply and must not have previously received this award.

Java Jive Merchants Ltd Award

As a component of their lease agreement with the Students' Union, each year the Java Jive Merchants Ltd will present three monetary awards.

Selection Criteria: Must combine service to the community and campus involvement, demonstrate leadership qualities and have a satisfactory academic standing.

Lorne Calhoun Award

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, the "Lorne Calhoun Memorial Award" is presented. In assessing an individual's qualifications for this award, the Awards Committee shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Inter-Varsity Team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (The Gateway, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess, and athletics).

Selection Criteria: Must have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

Maimie Shaw Simpson Book Award

To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, the "M.S.S. Book Prize" is presented.

Selection Criteria: Must have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

Royal Bank Financial Group Involvement Award

Established by the Royal Bank Financial Group to acknowledge individuals who complement their educational experience with extracurricular involvement.

Selection Criteria: Must demonstrate a combination of volunteerism, leadership and participation, both on campus and in the greater Edmonton community.

Royal Bank Student Faculty Association Involvement Award*

This award is presented for excellent service to students through involvement in a student faculty association at the University of Alberta. The award is renewed annually by the Royal Bank and funded through revenue donated from credit card sales to students. The Students' Union Executive has chosen to recognize the special importance of student faculty associations for their role in serving student needs by providing political representation, helpful services, social events, and involvement opportunities. Student faculty associations promote a sense of identity among students in similar programs, providing a crucial function as a community builder at the University of Alberta.

Selection Criteria: Must be an executive member of a student faculty association at the University of Alberta who has made an outstanding contribution to the students they represent; demonstrate strong leadership skills; academic standing is a consideration in determining the winner.

Students' Union Award For Excellence*

This award is presented for excellence in curricular and extra-curricular activities while attending the University of Alberta. The award consists of a gold medal and one thousand dollars (\$1000.00) monetary prize. Selection shall be made on the basis of submission of application from faculty or students.

Selection Criteria: Must be in their graduating year, have attained a minimum GPA of 7.5 in ten (10) full courses, or their equivalent taken within the previous two (2) years, be involved in extra-curricular activities in the University and/or community, demonstrate an ability to work well with students, staff, and the general public.

The award shall be presented by the incoming Students' Union President to the winner at their Convocation in the year in which they are selected.

Tevie Miller Involvement Award

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication of the Honourable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President, and upon convocation, continued his involvement as President of the Alumni Association. In 1980 he was elected as a member of the University Senate and in 1986, Tevie Miller was elected Chancellor of the University of Alberta.

Selection Criteria: Must be an active member of a club or association at the University of Alberta and demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

Tom Lancaster Award

To perpetuate the memory of Tom Lancaster, General Manager for the Students' Union from 1989 to 1991, the "Tom Lancaster Award" is presented. Tom brought stability and warmth to the Students' Union through his concern and caring for students.

Selection Criteria: Must have made an outstanding contribution to student life on campus through dedication and strong commitment to others and have shown active involvement and leadership in the Students' Union through volunteer work or participation within a Students' Union club or service.

Walter A. Dinwoodie Award

To perpetuate the memory of Walter A. Dinwoodie, Business Manager of the Students' Union from 1949 to 1962, this award is presented.

Selection Criteria: Must have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Student Union Service. Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

* - Transcript Required

Complete Application/Nomination Package Deadline: Tuesday, February 01, 2000, 5:00 p.m. Submit to 2-900 SUB.

For further information contact TJ Adhihetty, VP Academic, at 2-900 SUB, 492-4236.



The Students' Union
is currently accepting
nominations for:

STUDENTS' UNION AWARD FOR LEADERSHIP IN UNDERGRADUATE TEACHING

SALUTE was developed by Students' Council to promote and encourage excellence in teaching by recognizing faculty members who demonstrate outstanding contributions in their roles as undergraduate instructors at the University of Alberta.

Eligibility

All instructors of undergraduate courses are eligible for nomination. Nominees for the Award should have taught a minimum of three *3 sections, one of which has been taught in the current academic year.

Nomination

All nominations must be made by students. Information regarding a professors eligibility can be obtained from the Department office and will be verified by the Students' Union. Nomination forms are available at information booths (SUB, CAB, HUB), student faculty association offices and SU executive offices. Nominations must be conferred by signatures of support from at least ten current students. Letters of support from faculty, alumni and students are welcome but not necessary.

All nominations are strictly confidential and will be made available to the selection committee only.

Criteria

Understanding that outstanding teachers come in all shapes and sizes, there is no strict eligibility criteria and we encourage nominations which you, as a student, feel are worthy of recognition. Examples include:

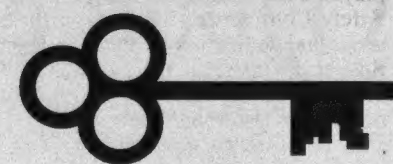
- generates a desire for continued learning
- availability outside of the classroom

- respects differences in student approaches to learning
- is flexible enough to accomodate differences in the rate of student learning
- displays role-model characteristics
- communicates clearly
- is organized and prepared for lectures
- is sympathetic to student concerns and lifestyles
- has developed appropriate lectures, readings, assignments and exams
- demonstrates fair and consistent assessment of course work
- has good knowledge of subject matter and awareness of new information
- inspires critical thinking
- acts as a student advisor in department
- contributes to development of teaching and learning in the greater university community.

Nomination Package Deadline: Tuesday, February 01, 2000, 5:00 p.m. Submit to 2-900 SUB.

For further information contact TJ Adihetty, VP Academic, at 2-900 SUB, 492-4236.

Gold Key Recognition Award



Who's Made the Campus a Great Place?

The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus or in the community. If you are, or know of, a student, staff member, or other individual who has shown exceptional dedication in one or more areas of the university, or community at large, we would like to pay tribute to them.

This tribute is in the form of a Gold Key Recognition Award which will be presented at the Students' Union Awards Night on March 28, 2000. Application packages are available at the Students' Union Executive offices room 2-900 SUB, SUB, CAB, and HUB Info Desks.

Confidentiality will be respected.

Recognizing Excellence

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus—those who contributed most to making the University of Alberta a better place—for their outstanding work in extra-curricular activities. This honour was bestowed on those people who had contributed greatly to the campus community. Thus a group was formed which was related to all campus organizations. The Gold Key Society was involved in a wide variety of events, it entertained visitors, and acted as ambassadors for the university. The Gold

Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus and community life, and to provide them with an opportunity to continue to contribute to the university. In the tradition of the original Gold Key Society, members assist with the Society's mission wherever and whenever possible.

All members of the campus community are eligible for the award with the exception of the Students' Union Executive. The Gold Key Awards Committee shall have the discretion to award

a number of Gold Key Recognition Awards. Notwithstanding other involvements, participation in Student Government, Volunteer Activities, Student Organizations, Student Services, and Community Involvement may be considered. To be eligible for the award, an individual must:

1. Be nominated or submit an application;
2. Not have previously received this award.

Nomination Package Deadline: Tuesday, February 01, 2000, 5:00 p.m. Submit to 2-900 SUB.

For further information contact TJ Adihetty, VP Academic, at 2-900 SUB, 492-4236.

Good reception for the Rheostatics

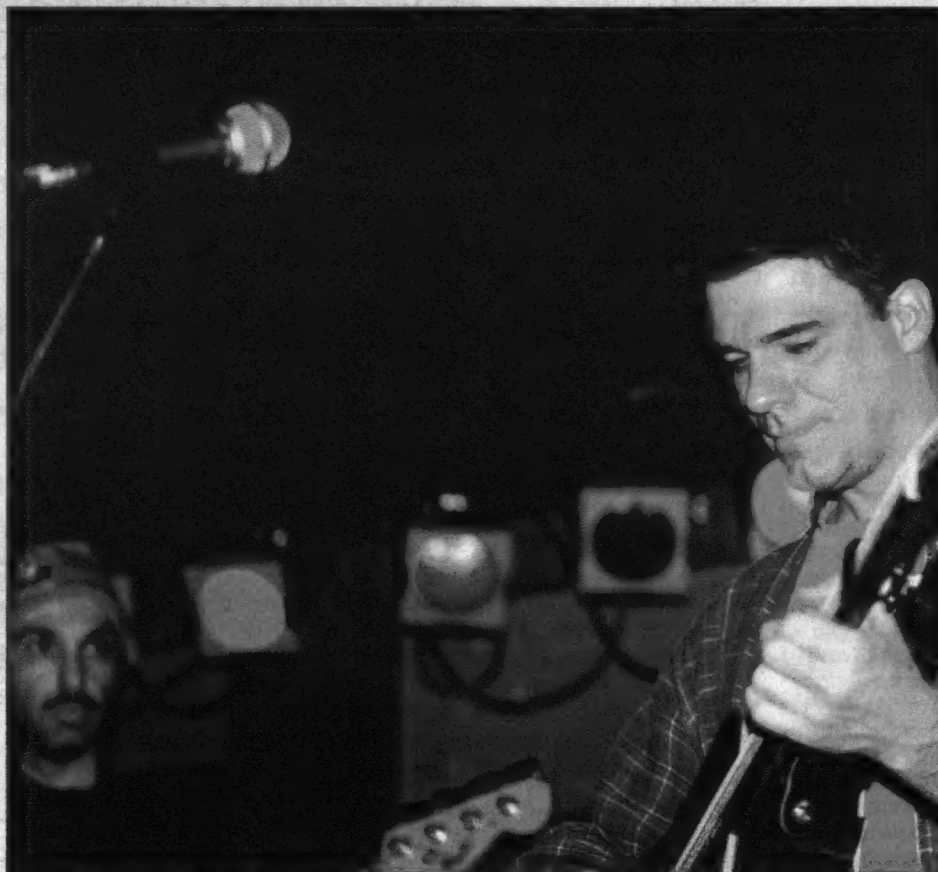
REVIEW

The Rheostatics
with *The Weakerthans*
January 15
Sidetrack Cafe

Jennifer Pearson
ARTS & ENTERTAINMENT STAFF

The Weakerthans did an exceptional job warming up the sold-out Sidetrack Cafe Saturday night. Opening for the Rheostatics, the guys went all out, and charisma emanated throughout their set. Their fourth and final night playing with the Rheos, they coaxed the veritable sea of heads into swaying to the tunes. The draw? I'll bet ex-Propagandi bassist John Samson had a little something to do with it. Who else can use one of those fluorescent orange, tube-like carnival noisemakers to complement a song? Their sound, sometimes defined as emo, was well received by the mildly-bobbing crowd. From songs like "This Is A Fire Door, Never Leave Open," to the truly mellow tune written for a deaf girl they never knew, the band delivered. Samson even indulged us with a little encore—returning solo to play us a thought-provoking tune, laden with lyrics like "Rush out and kill something new/So you can bury that too."

Next to grace the stage were the Rheostatics. But we were made to wait. As we neared the hour mark and mild impatience was becoming a little less mild, movement onstage re-kindled the audience's interest. Slowly, those who had trickled



"It's a bad time to be poor," crooned the Rheostatics at the Sidetrack Cafe on Saturday.

Chul-Ahn Jeong / THE GATEWAY

away filed back in, filling the room to capacity. With the recent release of *The Story Of Harmelodia*, a children's story that comes with a book illustrated by Tielli, one couldn't help but wonder what our ears were in for. High-energy and quality music was the answer, delivered to the enthralled listeners.

The haunting vocals melded betwixt the instruments as older tunes, like "Junction Foil Ball," and "It's Easy to be With You" were played. The sometimes-overpowering emotion expressed in many of their songs was well balanced with their pop-rockier tunes. Onstage, their interaction was amus-

ing to say the least. We were informed that "Bobby Brady was a big influence—because of his big bright clear eyes, and always approaching things positively," and, although it's realized that "he's not a real person," he (Tielli) still loves him. The audience was also told that they had (for the most part) bright clear eyes, "like young kids, young goats," and that humans are grotesque, because we don't have skin covering the majority of the whites of our eyes. Admittedly, they were thinking of goats when they made their last album, but it is, in their opinion, nice to play to a room of humans.

The Story of Harmelodia was introduced to the audience backwards—forewarned to plug our ears if we didn't want to know what happens to the kids in the end, the last track on the album was played first. "Song of the Garden," pop-ie and melodious, is only one style facet of their latest concept album. The variety of musical styles, from bluesy to heavier rock, virtually guaranteed any listener a minimum of a couple of ear-pleasing tunes. The kitschy "Four Little Songs" had the crowd dancing, and the dynamic music paired with the intense energy exhibited onstage.

After their initial goodnight and admonishment to "be kind to goats," they returned to play among others the well known "Bad Time To Be Poor," a song that had airplay across the country a few years back. Although I doubt that Tielli's dream to front a band where he is too troubled to sing, and only appears onstage to "vomit a squirt," (because he's too nervous to eat) before returning backstage for therapy will be fulfilled, all indications are that this band, who have been in the scene since 1980, will be around for quite some time.

A Flood even Noah would enjoy

REVIEW

Flood
with *Dayzwage and the Beatnicks*
Dinwoodie Lounge
15 January

Sarah Chan
ARTS & ENTERTAINMENT STAFF

There was a Flood of music and unity in Dinwoodie Saturday night, and all those who were drowning in it could not have been happier.

One would probably not think much of an all-ages show with different unheard-of bands up in Dinwoodie Lounge, but if one were actually in Dinwoodie Saturday night they would have been shocked.

Surprise number one would have been Dayzwage, the opening band, which could be called awesome, even though they were of the ska variety. Even that much is misleading, because their definite ska base is complemented by metal and jazzy appendages. Decked out in suits, the group of seven launched the evening with the most dramatic entrance and incredible energy. Following the initial outburst was a full set of stagershow, spectacle and fun. Just watching this group play left you laughing aloud and even considering skanking. They were smooth, tight, fun and the perfect group to get a crowd hyped.

Next up was the '60s influenced Beatnicks, who, oddly enough, looked like The Beatles. Opening up with a cover of "My Sharona," they set up a foundation for their sedate pop, which dominated the rest of the set. A definite change from the stage-ripping tactics of Dayzwage. But it was good music, in any



Flood's drum set takes center stage at the Dinwoodie Lounge.

Kate Stephens / THE GATEWAY

case. Something innovative to see was the instrumental musical chairs they played. The band members traded off instruments throughout the set. But the slower pace of the Beatnicks was soon forgotten, however, when Flood finally took the stage.

Flood is one of those bands that refuses to be pinned down to one genre. Utilizing the electronics of the keyboard and some very creative pedaling on the lead guitar, the sound of Flood was very rock/alternative with a fantastic twist. "We want to play loud music with passion," lead singer Mike Larson screamed when asked what we could

expect once they were up on stage. They started off with hard-hitting motifs and later brought the set down to really thoughtful and intimate songs that the crowd ate up.

Above all, the unity that the band brought to Dinwoodie was amazing. Every single person in the venue was totally absorbed with the music Flood was throwing out, and the crowds could even be heard as a choir over the amps. The band did such a great job of dipping the audience into nostalgia and trance at times, it was hard to believe that moments after these trances they would pick it up and tear the stage apart again.

Girl, Interrupted a picture of adolescent years

Girl, Interrupted
A Red Wagon Production
Starring: Winona Ryder and Angelina Jolie
Directed by James Mangold
Length: 125 minutes

Terra Bell
ARTS & ENTERTAINMENT STAFF

Girl, Interrupted is not a chick flick, but a story, much like most of our adolescent years, of a young person trying to figure out her physical, spiritual and emotional selves.

Remember yourself at 17; confused, rebellious and trying to figure out where you fit in the world. Maybe you didn't end up in a mental institution like Susanna Kaysen (Winona Ryder) did, but every person can relate to the real struggles presented to us in this remarkable film. Set in the turbulent '60s, Kaysen is a sensitive girl who has a dark side and fixates on it because she doesn't know what to do with herself.

PLEASE SEE "INTERRUPTION" ON PAGE 11

Molly Reaches with Menace

REVIEW

Mollys Reach
with *Menace* and *Woodabeen*
The Rev
12 January

Sarah Chan
ARTS & ENTERTAINMENT STAFF

Mollys Reach has been making waves in the Edmonton music scene for years, and is now on their way to please audiences all the way down in Texas. In search of big opportunities and in support of their venture, a send-off party was thrown at the Rev in order to raise funds for the band's mission. This little goodbye was nowhere near just an ordinary gig, but, from beginning to end, there was great music, people and atmosphere.

Starting off the lineup was local punk/rock band, *Menace*, an opening band that you leave the show actually remembering. Kudos can immediately be given the songwriting, with what seems to incorporate wide influences which are somehow melded together to create one very distinct sound. This sound would be aided by great harmonies heard in the vocals and the fast, in-your-face execution relayed through the instruments and stage show. Even with stage jumps that seem to defy the laws of gravity, *Menace's* sound was concrete while maintaining its aggressive nature. Somehow punk was even classy, and this band did a job of overheating the stage before the next act.

Woodabeen, the second opener, switched

gears by throwing the crowd a cover of Bryan Adams' classic "Summer of '69." Armed with more cover material and some original arsenal, the band gave out a sound that was bright, solid, and non-obtrusive, but the establishment of a less generic style would have done them more justice. They had some feel going and the covers were indeed fun, especially with the poppy delivery of the set, but the anticipation of the main event was apparent.

After a short set changeover, headliners Mollys Reach took the stage, much to the delight of the gathered masses. Adorned in identical snappy black suits, this four-piece band was in image highly reminiscent of the Beatles, and the similarities didn't end at the aesthetic end of things. Diving into a 45-minute set of pure pop bliss, Mollys Reach showed the audience why they are more than deserving of the huge payload they are currently competing for in Texas. A win in a Dallas competition would mean a trip to Los Angeles for the finals on February 3, and a chance for major record label exposure.

Led by the harmonies and poppy hooks of vocalists Lyle Bell and Sean Rivalin, Mollys Reach played a range of material old and new, concentrating on songs from their 1999 release *Vertigo*. Their sound at this point could perhaps be described as a fusion of the Beatles with the distorted power pop of Weezer, underpinned by an intangible yet undeniable Canadian feel. Not only did this quartet's songwriting shine through during the set, but the execution was flawless. Mollys Reach proved to be as tight as they were melodic, and managed to please the



Mollys Reach is going to Texas to stick it to Uncle Sam.

Mark Bence / THE GATEWAY

crowd with songs ranging from up-tempo rockers to softer ballads.

Wednesday's show at the Rev was a fitting sendoff for one of Edmonton's best bands, and if their performance was any indication,

Mollys Reach may be on their way towards greater things. Hopefully the band had as much fun as the fans did on such short notice, and take their poppy craft to Texas to really stick it to Uncle Sam.

Interruption in girl's life a novel chance to enter exciting film

CONTINUED FROM PAGE 10

She just knows that she doesn't want to end up like her mother: a cocktail throwing, schmoozing, shining example of a woman with no ambition but to keep up her 'perfect family image.' After swallowing a bottle of pills with a vodka chaser, she gets diagnosed with 'borderline personality disorder' and off she goes to the mental institution.

I had assumed by the trailer that these girls were just in the nuthouse because they strayed off of society's beaten path. Wrong. These girls had some serious issues.

It was engaging to watch the dynamic of a not-so crazy girl being surrounded by and making friends with mad girls, and finally considering herself one of the crazy gang. Finally, she realizes that even if she isn't normal, she doesn't have problems serious enough to be locked up for.

As Kaysen simply puts it, "People ask how we got in there. What they really want to know is if they're likely to end up there as well. I can't answer the real question. All I can tell you is ... it's easy."



Ryder did a brilliant job of with Kaysen's character. She steps into her shoes effortlessly and walks us down the road she had once traveled.

Beautiful and convincing to the end,

Brittany Murphy did a bang up job as Daisy, a daddy's-girl who is addicted to laxatives and rotisserie chicken. Really, each character in this film is well represented and worthy of mention.

With Ryder as one executive producer, the film is pulled off in an entertaining and thought-provoking manner. This film is truly worthy of whatever exorbitant ticket price you're forced to pay for it.



Battle of the Bands did a bit of amateur-night rocking at the Power Plant Saturday. Assemblage Point (far left, bottom) won the musical skirmish.

Shannon Collis / THE GATEWAY

CD REVIEWS

Rhythm & Truth Brass Band
Fife 'n' Drum
Auracle Records

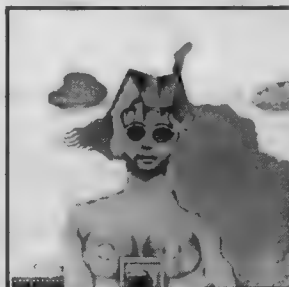
Jonathan Dunbar
ARTS & ENTERTAINMENT STAFF



Brass, blues, harmonicas, and drum 'n' bass. It should work, and that's what makes this album so frustrating. Individually, the members of the band show a lot of talent, but they don't sound like they're listening to each other. The most important thing in a soul band is a soul, and sometimes that soul is lost in all the production techniques. The only redeeming song is "This Train," a reduction of the gospel classic. I bet these guys are great live, but in this CD they sound like they'd rather be listening to Kool & the Gang, which is what I'd rather be doing.

Joe 90
Dream This
Universal

James Rossiter
ARTS & ENTERTAINMENT STAFF



Joe 90 really likes the Beatles. But they also really like American mainstream guitar pop (3rd Eye Blind, Goo Goo Dolls, Counting Crows, etc). The problem is that the band can't really decide which genre they want to sound like more. Given this, Dream This is somewhat unsure of itself as an album.

Some tracks, such as "Truth" and "Just a Dream" are standout Beatlesque songs ("Truth" being a note-for-note rip off of John Lennon's song "Mind Games"), while others, like "November Bombs" and "Drive" are much more of a radio-friendly mainstream pop genre. This is not to say they are bad songs, however; they just seem to lack a bit of originality.

Perhaps this unsure musical sound is due to the influence of Adam Duritz, lead singer of the Counting Crows, who is the main force behind this band. While not actually a member of the band, he did discover them, sign them, allow them to tour with the Counting Crows, publish their songs, produce the album, and sing backup on two of the songs. While Joe 90 would probably prefer to have taken a more lo-fi pop approach to Dream This, Duritz most likely exerted his influence over the band in an attempt to push them into a more mainstream market. Whether this album will gain Joe 90 mainstream success, though, is anybody's guess.

Food Songs
Various Artists
DROG Recordings

Adam Houston
ARTS & ENTERTAINMENT STAFF



Perhaps it's just the last vestiges of Yuletide goodwill left in me, but I feel kinda bad trashing this CD. Looking through the liner notes, it's obvious that this project was a labor of love for someone. Albeit someone who woke up one morning and thought, "Hey, if people like music and people like food, then putting them together would create an unstoppable sales juggernaut!" I guess that the brutal honesty of the title will attract that niche market who have an uncontrollable need to own 24 songs about food. As for anyone else, I can say without reservation that you can afford to miss this one.

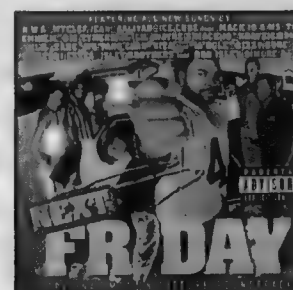
Next Friday Soundtrack
Various Artists
Priority Records

Adam Houston
ARTS & ENTERTAINMENT STAFF



It's just more of the same on the Next Friday soundtrack. Credit producer Ice Cube for providing a little more variety than usual, but still nothing we haven't heard before. Mr.

Cube himself contributes the album's only truly memorable selection, a funky number with Mack 10. Meanwhile, soundtrack mainstays Eminem, Ja Rule and Wyclef all submit tracks that don't deviate too much from their normal output. There is the ubiquitous Wu-Tang collaboration. And there is a lot of filler performed by people who haven't quite figured out that rap is supposed to rhyme, produced by people who have no concept of a catchy beat, and marketed towards people who have no taste in music. As I said, nothing that is unexpected. The only track that had potential to stand out is the disappoint-

ing NWA reunion track. After ten years, you'd think that the most influential band in hip-hop history could have come up with something worth hearing. Instead, they are content to sound just like the countless bands that ripped them off. Dre sleeps through his producing tasks, while the once incendiary team of Ice Cube and MC Ren sound plain bored. The track is further lowered by Snoop Dogg, who shows up to say "fuck" far too often. That said, even an uninspired NWA track is head and shoulders above just about everything else that's released nowadays.



FRIDAY NIGHT FEVER








...join us before the game from
5-8 pm for a cheeseburger with
fries and beverage...



...then Watch the pandas and
bears clean the
oppositions clocks...

...finally, come back and party your hind quarters
off on our state-o-the-art boogie-sonic dance floor.
Show your ticket stub for no cover charge...


ALL THIS FOR JUST \$6.

REALLY

PACKAGE TICKETS AVAILABLE AT THE RATT BAR



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Syncrude is the world's largest oil sands operation, mining reserves five times larger than the conventional oil reserves of Saudi Arabia.

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Important Changes to the Access Fund Bursary Eligibility Criteria

Why should I care?

If you are an undergraduate student, \$14.05 of your Students' Union fees are paid into this program. This is your money and you should be concerned about how it is spent. As an undergrad, you may be eligible to receive a bursary to aid you in your educational costs if you meet the eligibility criteria. If you have philosophical differences with the program or have any other concerns and therefore do not wish to contribute to the fund, you are welcome to remove your money by opting out. Please read the following changes to the program.

Why were changes made?

The Access Fund has experienced some growing pains since its inception in the fall of 1995. The changes reflect a desire to better represent the interests of students who pay into the fund while continuing to meet the needs of students who apply to the program for financial aid.

What are the changes?

The following describe in brief the major changes to the Access Fund:

- **Students must demonstrate financial need based on a moderate standard of living.**

- If you do not currently live on a budget based on a moderate standard of living, you will be required to attend a budgeting seminar at Student Financial Aid & Info Center. You will be informed at your interview if this applies to you.

- **Students are expected to have savings proportional to their earnings.**

- If you worked during the summer or had a co-op term, you are expected to have some savings at the end of that period proportional to your earnings. This requirement does not penalize students who worked for meager wages, yet ensures that students who made substantial money do not fail to declare actual earnings.

- **Students are expected to be contributing to their education through part time work if their course load and circumstances allow.**

- Most students have the time and ability to work part time, even if only for a few hours per week. If your course load and circumstances allow, you are expected to work part time.

Some programs do not leave sufficient time to work and study and exceptions will be made in these areas. Other exceptional circumstances include physical injury, medical reasons, or children.

- **The Access Fund was not intended to provide funding for students on a regular basis.**

- The maximum lifetime limit a student may now receive is \$3000 without exceptional circumstances. If you have already received this amount in Access Fund bursaries in the past, and wish to reapply, you must provide a letter that provides details of your exceptional circumstances for the Access Fund Selection Committee to consider. A cap has been established to deter repeated use. The Access Fund is available to help you get back on your feet if you are in serious financial need. However, eventually you will have to stand on your own.

- **International students must provide current bank statements from all accounts in their possession.**

The remaining criteria are as follows:

- Must be a current University of Alberta student who has paid Students' Union fees.
- Must have borrowed the maximum amount available in Student Loans, or, do not have access to such funds, and must have exhausted all other funding sources.
- Must have paid into the Access Fund.
- Must be in satisfactory academic standing as determined by their faculty.
- Must have no previous student loan defaults.
- Full time students in the final two years of their program will be given highest priority.

Please consider the merits of the Access Fund program carefully. Your small contribution can make a major difference in the life of a fellow student.

If you choose to opt out you may do so at an info booth at SUB, HUB or CAB.

To apply for the fund, pick up an application form at 2-900 SUB or at 2-700 SUB at the Student Financial Aid & Info Center.

The deadline to apply for the fund or opt out is January 28, 2000.

If you have any questions or comments, please contact the Access Fund at 492-4241 or by email at access.fund@su.ualberta.ca



SPORTS

sports@su.ualberta.ca

Tuesday, 18 January, 2000

THE GATEWAY

Chippy play no substitute for skill

Keith Justik
SPORTS STAFF

Notorious for their chippy play, Manitoba lived up to their reputation, but it wasn't enough to stop the Bears from improving their regular season record to 15-2-1.

The Bears first defeated the Manitoba Bisons 5-4, and then, just to be sure, they herded the Bisons up Saturday and branded them with an 8-1 shellacking.

The first period of the first game was definitely the Bisons' best period all weekend. They came out strong and played very well against the difficult Bears. After the first, the Bisons ran into penalty trouble, as most undisciplined teams tend to do.

The Bears jumped ahead in the second when goals by Colin Ranger and Mike McGhan made it 2-1. During the period, the Bisons had one player ejected for hitting from behind, while another was given two minutes for boarding on a similar play. Manitoba's coach, Greg Lacomy, didn't see it that way.

"We got a ton of penalties. It wasn't our discipline, we didn't know what the referee was calling ... those two calls in the corner were very questionable," said the Bisons' bench boss.

"Our players were just finishing their checks and doing their job," he added.

Bears coach Rob Daum saw it differently, noting the Bisons' chippy, dirty and unnecessary penalties are "typical of how Manitoba plays. And then they complain about the officiating."

Despite the penalties, Manitoba managed to tie the score early in the third. It was at this juncture when the line of Massimo Provenzano, Mike McGhan and Kevin Marsh made the difference in the game. Provenzano scored his seventh of the regular season, and McGhan added his second of the evening.



The Bears used their skill to overcome the "chippy" Dinos at the Clare Drake last weekend.

Adam Rankin / THE GATEWAY

The Bears' fifth and eventual game winner was of the highlight-reel variety. From the Bear blue-line, defenceman Warren Toews started the play with a pass sent at chest height that fell onto the tape of Provenzano's stick, who then cut past the defence and fed a streaking Kevin Marsh. The winger chipped the puck over a sprawled Bison netminder into the top shelf.

"When the guys you look to are, for whatever reason, not capitalizing, somebody else has to pick up the slack, and those guys did that," said Daum of the Provenzano line. This line has shown that it is poised to become a deadly second line for the Bears.

The Bears ran into penalty trouble of their own in the third and Manitoba came back to make it close, scoring their fourth of the night as the buzzer ended the

game.

The type of play, the score and the pleasantries exchanged between the coaches as they shook hands immediately set the stage for game two. The only problem: someone forgot to tell Manitoba.

Two of the Bears' leading defencemen, Mike Garrow and Dion Zukiwsky, scored early for the Bears. Manitoba received another hitting-from-behind penalty and the Bears capitalized on the powerplay, and would add three more powerplay markers before the end of the night.

Ryan Wade also exploded in the first, beating Manitoba's goaltender cleanly in the same spot, not once, but twice.

With the score four-zip after one period, the Bears' next concern was making sure that Manitoba didn't work itself back into the

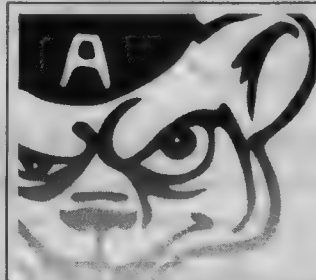
game, as other teams have done recently against the Bears.

The Bears showed no mercy on this night, or any sign of letting up. They added four more goals, while the Bisons answered back with only one. One of these goals was scored by rookie Sean Day, his first CIAU goal ever.

"It's been a while," said Day. "It feels like it's been a long time coming." Playing on different lines and in different situations "is the great thing about our team, anyone can do what needs to be done out there ... and we get doing it," added Day.

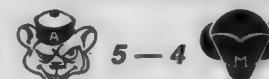
Kelly McClain also mentioned the Bears took better care of their own end than in the last few games.

"We didn't give them any room tonight and we stayed disciplined," said McClain.

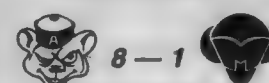


BEAR DROPPINGS

FRIDAY



SATURDAY



OFFENCE: 9
DEFENCE: 7
SPECIAL TEAMS: 7
GOALTENDING: 7

Manitoba couldn't contain the Bears' offence all weekend. Instead, they seemed too busy worrying about the officiating. The defense and special team play improved significantly on Saturday, a game which one sensed the Bears were out to send a message to the Bisons.

Back-up mesh man Greg Tooke made some important saves, but might have liked the chance to have a couple of goals back. Clayton Pool played very well Saturday, turning away 45 of 46 shots.

Although a Friday win took some coaxing from the Provenzano-McGhan-Marsh line, the Bears soothed any doubts of their skill on Saturday, as they took it to Manitoba's goalie with their usual intensity.

The Bears managed to keep their temper in check, allowing their special teams some ice time.

Playing the lead part in a comedy of errors

Bears volleyball fumbles through a frustrating series against Saskatchewan last weekend

Daorcey Le Bray
SPORTS STAFF

It was a bit of a surprise, I must admit, to have the Bears scamper away after the past weekend without a single match won against the Saskatchewan Huskies. The fact is that Alberta was the favorite to win on Friday and Saturday, but, as Bear Nathan Bennett dejectedly suggested Saturday evening, maybe it was those high expectations that left the home team faltering on the court.

Nevertheless, at 8:15pm on Friday there were sighs of relief from all around as Alberta closely won the first set of the match. Here, the Bears struggled to stay in the lead while both teams made their share of errors.

The next four games, however, took a shocking turn in what Huskies head coach Brian Gavlas called "a comedy of errors" for both sides. Sets two, three, and five left

the Bears to suffer large point-gaps. And, in the fourth, the Alberta was able to reciprocate the scoring in their favor.

Such awkward point gathering and inconsistency of play were noted by Gavlas as manifestations that should simply not occur at this level of volleyball.

"Neither team should be happy with the way they played [on Friday]," he said.

Fortunately, on a weekend series, the Saturday match is seen as the opportunity for redemption. Unfortunately for the Bears, this redemption was only available for the Huskies.

The first four sets of the match were dominated by Saskatchewan as they created the rhythm of play. The Bears made attempt after attempt to play on their own terms, but could not break the pattern of Husky game winning. Bears coach Terry Danyluk said that his team was just "out-played" by the visitors.

"[The Huskies] played better than we did this weekend, no question," he mentioned.

Alberta did take the final set of the match by gripping a late lead and capitalizing on the Huskies' mistakes.

Again, the usual suspect immediately presents itself when it comes to the downfall of the Bears. As Danyluk often notes, problems tend to stem from the fact that Alberta has eleven new members on their team this year.

Their lack of experience is a very important factor against teams like Calgary and Saskatchewan, who have not had such a high turnover rate.

The challenge of a green team of Bears is made even more complex because the team's reputation as champions creates high expectations.

Danyluk summarizes the reality of his new team, one that still needs to come together as a unit.

"When push comes to shove

we're still playing scared to lose," said Danyluk.

"It really sucks when you lose something that you definitely should have won," said Bear Colin Stephenson. "We didn't do anything on our side to stop them."

The bottom line is that the Bears have not reached the realm of volleyball they need to achieve the national title. When Nathan Bennett said on Saturday, "We weren't playing as a team, we were just six players on the court," he wasn't being dramatic.

Even Danyluk admits that his lineup still needs fine-tuning: "We've got some adjustments to make ... but we've got some time." Here's to hoping that his season doesn't run out.

Brian Gavlas, like many other coaches, is very fond of saying, "Any team can beat another on any given day." But if one of those teams fumbles in the face of loss and high expectation, the odds tend to tilt to the other side.

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anticipating
record turnoutBarrie Tanner
SPORTS STAFF

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Gaspar Bonomo, two-time Canadian kickboxing champion, will step participants through 50 minutes of beginner-level kickboxing instruction this coming weekend in the E-19 dance gym in the Van Vliet centre.

The session is on Wednesday, January 19, from noon to one o'clock.

The event is part of Campus Rec's week-long fitness event aptly titled "Moving Into the Millennium."

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Bears basketball to make changes

Jeremy Shragge

SPORTS WRITER

As every athlete who has ever played team sports knows, no matter how good one is, weak play eventually leads to a spot on the pine. The difficulty presented to any coach is exactly when to bite the bullet and make the personnel changes necessary to spark his squad. For Golden Bears basketball skipper Don Horwood, Friday night's 84-77 loss to the basement-dwelling U of C Dinos represented just about as good an opportunity for a line-up adjustment as one needs.

"I just thought, 'It's time to make some changes,'" said Horwood matter-of-factly.

To that end, the team introductions on Saturday evening saw the U of A sporting a completely revamped set of guards. Point guard Chris Horwood, along with shooting guards Brad Berikoff and Stephen Parker, joined the bench, replaced by Phil Scherer, Ryan Baldry, and Max Darrah, respectively.

The changes seemed to boost the team, with the Bears coming out on top 75-62.

"I have a really strong feeling that the loss on Friday night, more than any loss this year, was a wake-up call," said the U of A coach. "I think the guys finally realized, 'enough talk, time to do it.'"

Ryan Baldry led the Bears with 23 points, while the defence neutralized Calgary's long-range shooters, who sank 13 from three-point territory the previous evening. Up eleven at the break, the Green and Gold came out hard in the second half.

"We came out with a lot more energy on Saturday, worked a hel-



The Bears haven't been keeping their heads up nearly enough this season.

Tim Bulger / THE EATWAY

luva lot harder, and it showed in the score," Horwood said. "I was happy with the intensity, happy with the energy level of the team."

Friday evening's loss is a game the Bears would surely like to have back, if for no other reason but to have another crack at the opening few minutes of the match.

"We ran into some unfortunate happenings right at the beginning of the game," said Horwood.

On the opening series of the contest, veteran forward Pat Crevolin put the Bears up by three with a field goal and subsequent free throw. On the ensuing Dinos' inbound, Crevolin, while working a full court press, came too close to Bears centre Nick Maglisceau, and turned over his ankle stepping on

the big man's foot.

Adding to their woes, the U of A was forced to sit Maglisceau not three minutes into the first half due to three quick fouls, including a technical for equating a referee's call to cattle feces.

On the whole, the Bears were down for most of the game, never having recovered from the opening half's misfortunes. They made it close late, however, an ill-timed foul with less than a minute left to go and the U of A down by one allowed Calgary to ice the game.

Coming off the bench, back-up post Ruben Hall had an excellent game, scoring 20. According to Horwood, Crevolin is doubtful for this weekend's home series against the U Vic Vikes.

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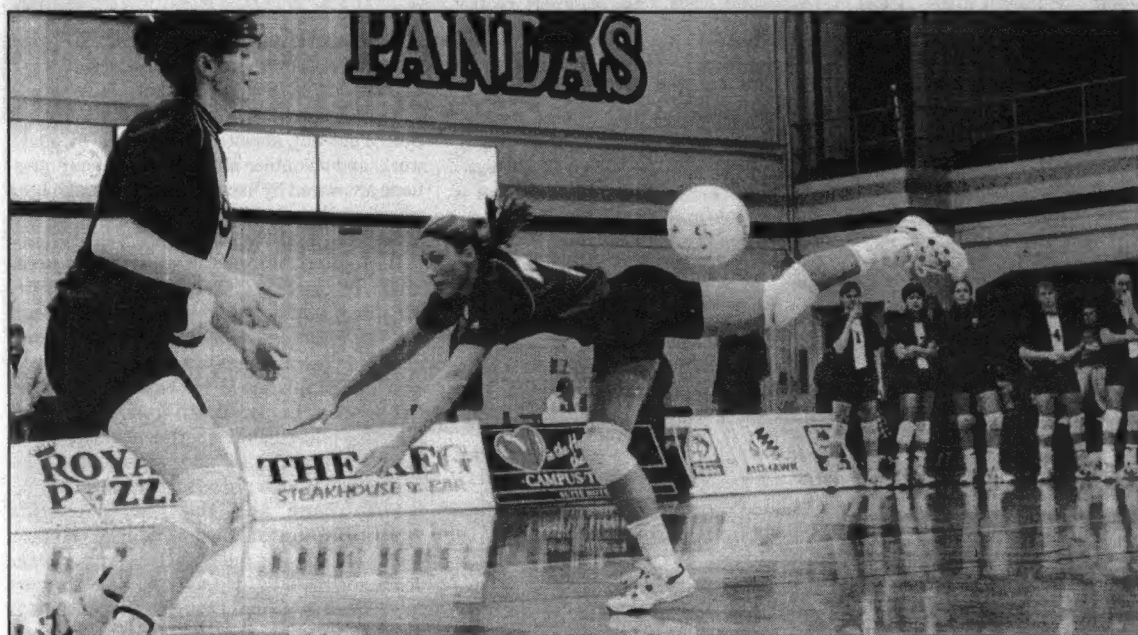
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Pandas salvage weekend blunders with straight wins

But winning numbers no consolation for bad play, says coach



Teammates look on as the Pandas work their magic on the court against the Huskies last weekend.

Mark Bence / THE GATEWAY

Alberta Pandas vs Saskatchewan Huskies

3-0
(27-25, 25-20, 25-15)

Alberta Pandas vs Saskatchewan Huskies

3-0
(25-17, 25-13, 25-20)

Joseph Kumpula
SPORTS STAFF

Granted, the Pandas defeated the University of Saskatchewan Huskies in consecutive games last weekend. Granted, winning three straight sets on both nights tells a recurring story in the stats, that of an opponent handily disposed of in a familiar fashion.

But they lie. Not shown in the stats is some of the worst play of the season on Friday night, some of the best Saturday, and a bewildered Husky team trying hard to figure out the Pandas all weekend, just as the Pandas were themselves.

During Friday's game, the Pandas showed a very different side of the team than the home crowd is used to seeing. Their precision, a mainstay in wearing down their opponents, was lacking as some of the most undisciplined play of the season piled up errors during the first set. Add to that some questionable calls against them and a Husky team on top of its game, and you have a recipe for disaster. As the reality sunk in that they could very well lose the set, the Pandas played desperate volleyball. Each player made the extra effort as they released their nervous energy. Fiery play carried an imperfect passing game through long rallies, and the Pandas stayed with the Huskies to win in extra points.

"I told the players if we win this game, it will be worth 100 hours of practice," said Panda head coach Lorne Sawula. "It was a dogfight ... Jenny [Cartmell] jumped 360 degrees and hit the ball. You can't teach that."

Winning the first set was winning the match, taking the wind out of the sails of a team that relies on their excited play to defeat tough opponents.

"We played really well in the first set; if we had continued it would have been a different story," said Husky veteran Amanda Hagel. "We knew what we had to do, did it in the first set, but not the whole match."

Sawula was disappointed with his team's play, about as disappointed as a coach can be after winning a game in straight sets.

"We were pretty rough ... we never got a chance to feel good and prepare," said Sawula. "I'm not happy with our performance. We'd have one good then one bad play, but I'm happy with the guts."

Sawula attributed the shaky start to a change in his team's routine.

The Pandas faced off against Tsukuba from Japan on Monday and Tuesday, and got a much-needed day off on Wednesday, one which may have affected their game preparation.

"We train, play, correct, and train ... we missed that cycle. What handles not having routine is experience, and maybe that won the game for us."

I told the players if we win this game, it will be worth 100 hours of practice ... it was a dogfight.

— Lorne Sawula, coach, Pandas volleyball

Saturday night, the Pandas gave a performance completely opposite of the night before. They played calm, confident, and near-perfect, dominating the hapless Huskies. After the loss on Friday night, the Huskies just couldn't put it together for the second game, where the Pandas gave them nothing to work with.

"The Pandas played extremely well ... so steady, they rarely made unforced errors," said Saskatchewan coach Leslie Irie. "They kept digging everything we were throwing at them, and blocking. They have a lot of experience, and it shows"

The Huskies developed a game

plan when they came to practice with Alberta over the Christmas break. Struggling for each point was good enough to challenge the Pandas for game one, but left them far behind the technical masterpiece that was the Panda team for much of game two.

The Pandas played extremely well ... so steady, they rarely made unforced errors ... they kept digging everything we were throwing at them.

— Leslie Irie, coach, Huskies volleyball

"We were trying to get as many points as we could to put ourselves in a position to win," said Irie. "But we wanted to do more than challenge them."

Even challenging the Pandas is a problem when they are in the groove. The team had something to prove and was determined to show the home crowd what they were made of.

"We don't have many home games left, and we really like playing here," noted Panda Maria Whalstrom. "It always feels good."

While the starters brushed off the rust as the series progressed, the rest of the team didn't have that chance. At the conclusion of the series, with the game in the bag, Sawula gave his secondaries a chance to play, and unexpectedly the Huskies had the chance to stage a belated comeback.

"We would have wiped them off the floor if we had kept our starters in," said Sawula. "I'm disappointed in the way they reacted on court, they showed a lack of poise ... one error after another. It shows the importance of coming to play."

"Coming to play" will have to be the team motto as the Pandas go on the road this weekend for two games against UBC. With a star player back from the national team, the Thunderbirds are going to have a boost in confidence.

Even though the Pandas seem to have overcome a rough patch and are playing better than ever, coach Sawula is expecting far from the routine straight set victories.

"With one win, I'll be happy."

EMPLOYMENT OPPORTUNITY

TEMPORARY POSITIONS: ELECTIONS OFFICE

Applications for the positions of Deputy Returning Officers (DRO) are currently being accepted by the Elections Office for March 2000 Students' Union Election. If you are interested in applying for one of two positions available, please submit a resume, cover letter and class schedule to the attention of the Elections Office. Submissions may be dropped off at the Students' Union Executive Offices, 2-900 SUB.

Eligibility: DROs must be registered students at the U of A and be full S.U. members.

Job Description: The DROs help the Chief Returning Officer (CRO) facilitate the election by monitoring campaigns, organizing poll clerks and voting as well as completing other duties as assigned by the CRO. A more detailed job description may be obtained from the CRO. Election experience required.

Commitment: A DRO is paid an honorarium of \$1000. DROs should expect to work a minimum of 4 hours/week from the time they are hired until Reading Week. Beginning Reading Week, DROs should expect to work 30 hours/week until March 10th. Tasks will also need to be performed after March 10.

Application Deadline: Friday, January 21, 2000. Only shortlisted applicants will be contacted. If you have any questions, please contact the CRO, Stacy Prochnau, at 492-7102 or by email at cro@su.ualberta.ca

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Services

Student Counselling Services Group Programs-Beginning Winter 2000: RESOLVING PAST ABUSE ISSUES--Thursdays 415-615pm; SOCIAL ANXIETY/SHYNESS--Tuesdays 400-600pm; EXAM ANXIETY WORKSHOP--February 4 or March 30; RELAXATION DROP-IN GROUP--Wednesdays 400-450pm, Fridays 1100-1150am; VOCATIONAL TESTING/CAREER PLANNING--January 28 & February 11, March 7 & 21. For more information and to register contact Student Counselling Services, 2-600 SUB, 492-5205.

Wanted

KAYAKING LESSONS! The U of A Paddling Society offers beginner, stroke improvement and roll classes. Sign up Wednesday, January 19 at 7pm in E-120 (Phys. Ed Building). Bring cash or cheque. Call Brian at 438-6135 for more information.

Childcare required, days and hours flexible, call Rachel 462-6677.

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14th, at 11am, 1pm, or 3pm in room 402, in SUB. Applications and additional info available after each 1/2 hour info session - JUST WALK IN AND SAY HI!

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Web Master needed to update sites in exchange for great hair. Contact Anne at Swizz 433-7675.

The University Infant Toddler Centre is looking for assistant 12:30 - 2:30pm daily. Must love babies and be able to qualify for Level 1 Certification. Call Sheila at 434-8407.

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bad news folks. I didn't actually SELF-ACTUALIZE after all, but I did start to make my own lunches for school!-winters

HAPPY BOB KNOWS

Campus Association for Baha'i Studies presents "Expressions" coffee-house on Friday, January 21. Location is the basement of the Education Building, in the Students' Common Room. Breakdancing, symbolic dancing, poetry, photo display, and hard and soft music will be featured. Doors open at 7:00pm and show begins at 7:30pm. Admission is \$2.00. For more information, contact Sarah at 437-6667.

International Centre presents Study Abroad Fair on Wednesday, January 19, 2000 from 10:00 am to 4:00 pm. There is no charge for admission. The location is main floor of SUB. Find out about opportunities to study, work, and volunteer abroad and get your questions answered by exchange students who have travelled the world! For more info contact Cathy King at 492-0089.

Biological Sciences Department presents "Properties of excitatory and inhibitory synapses in the developing zebrafish, *Danio rerio*" on Thursday, January 20, 2000 from 11:00 am to 12:00 pm. There is no charge for admission. The location is M-145 Biological Sciences Building. Dr. Declan W. Ali from the Hospital for Sick Children and Department of Physiology at the University of Toronto is speaking. Coffee and donuts will be provided at 10:45 am.

Film Zone and the Entrepreneur's Club presents Double Movie Feature: "Monty Python and the Holy Grail" and "Indiana Jones and the Last Crusade" on Friday, January 21, 2000 at 6:00 pm. Charge for admission is \$3.00 in advance, \$4.00 at the door, \$3.00 for Film Zone and Entrepreneur's Club members. The location is Education North 2-115. The search for the Holy Grail lives on. Prizes and trivia for "Fight Club" posters and movies such as "The Matrix". www.ualberta.ca/~filmzone. For more info contact Ian Mulder at 470-0525.

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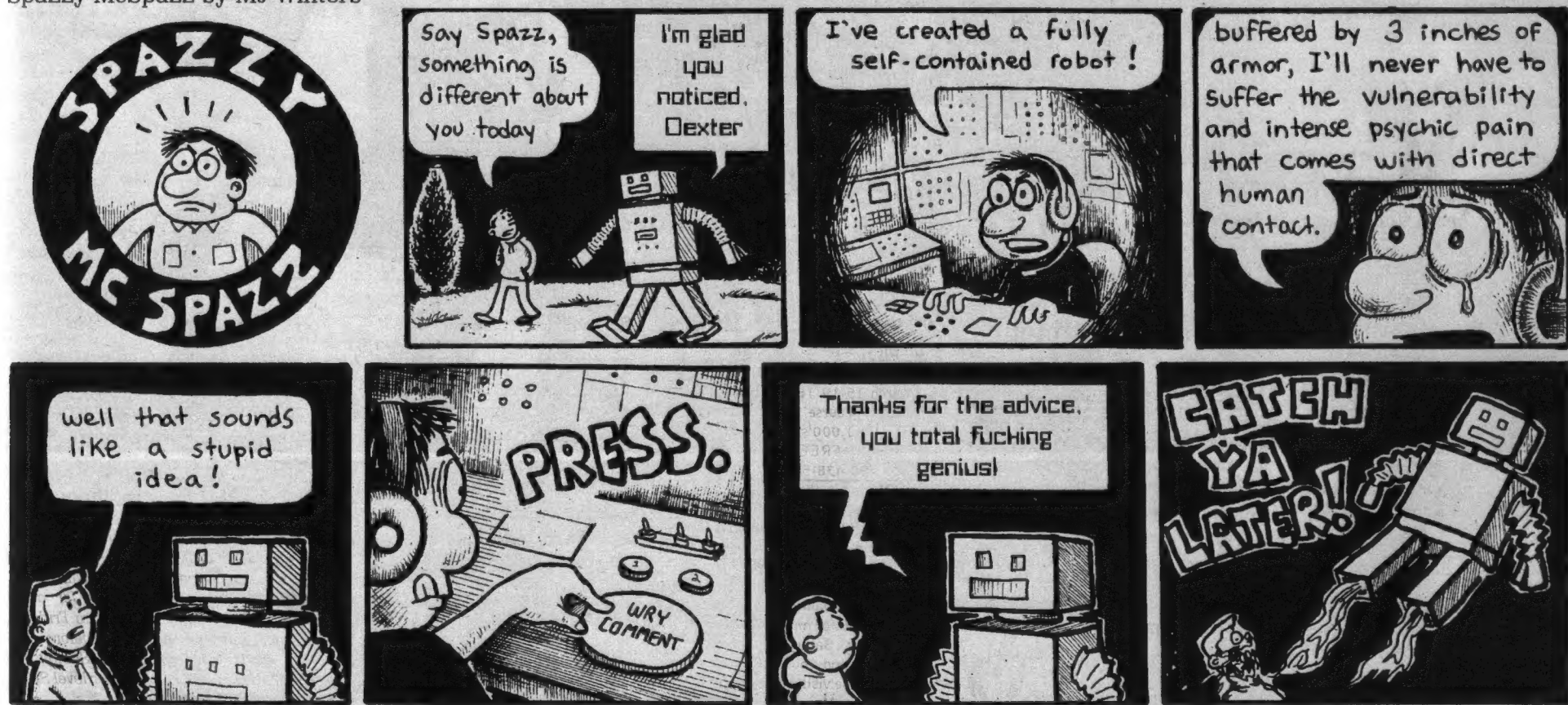


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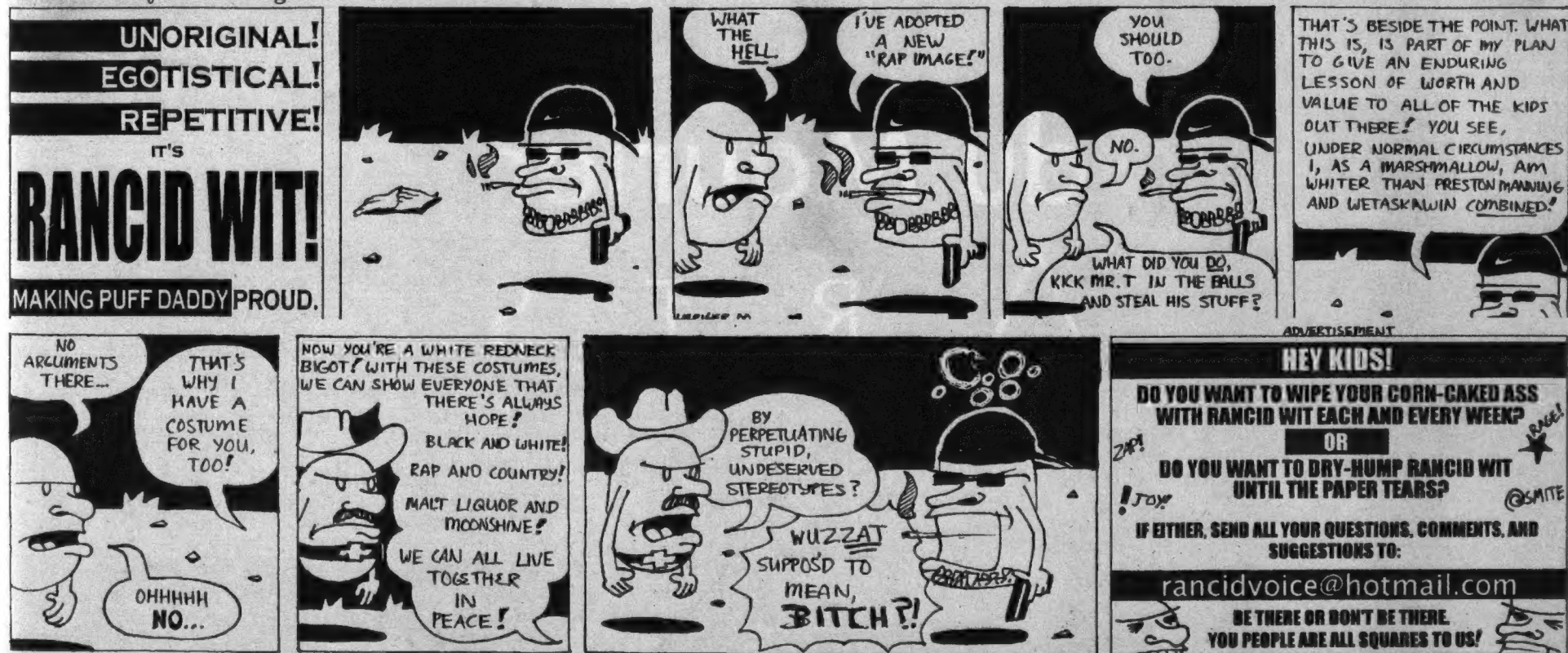
Cigarro & Cerveja by Tony Esteves



Spazzy McSpazz by MJ Winters

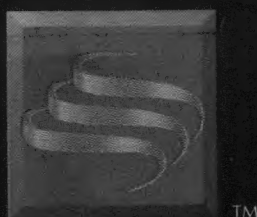


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